# MAGIC AE1 DAB+ DAB+ Audio Encoder

Hardware/Software Manual





## MAGIC AE1 DAB+

DAB+ Audio Encoder

Hardware/Software Manual

A publication of:

AVT Audio Video Technologies GmbH Nordostpark 12 D-90411 Nuernberg Germany

Phone: +49 911 5271-0 Fax: +49 911 5271-100 Support: support@avt-nbg.de

Printed in Germany, October 2016 © AVT Audio Video Technologies GmbH

All rights reserved. Reproduction in whole or in parts is prohibited without the written consent of AVT Audio Video Technologies GmbH.

Subject to changes.

Release date: (10.16)



### Content

	INTRODUCTION 11
	SAFETY 13
	Introduction 13
	General safety requirements 13
1	CONSTRUCTION 15
2	SYSTEM DESCRIPTION 17
2.1	Functionality 17
3	PUTTING THE SYSTEM INTO OPERATION 19
3.1	Mounting 19
3.2	Connection to the mains voltage 19
3.3	Earthing of the system 19
3.4	Operational elements on the front side 20
3.5	Wiring diagram 21
4	OPERATION VIA DISPLAY AND KEYPAD 23
4.1	Standard functions 23
4.2	Basic configurations 24
4.2.1	Selecting the menu language 24
4.2.2	Configuration of the LAN Interface 24
4.2.3	Setting the Audio interface: Analogue or digital 25
4.2.4	Configuring the DAB+ parameters 26
4.3	The Status Display - Operation during a connection 22
4.4	Working with Presets 28
5	WINDOWS PC SOFTWARE 29
5.1	Hardware requirements 29
5.2	Installing the Windows PC Software 29
5.3	MAGIC AE1 DAB+ main window 31
5.3.1	Operating elements 32
5.4	Menu file 33
5.4.1	Operation Settings Presets 33
5.4.2	System Settings 33

5.4.3	Submenu Exit 33
5.5	Menu Configuration 34
5.5.1	Submenu Control Interface 34
5.5.2	Submenu MAGIC AE1 DAB+ 40
5.5.2.1	Operation Settings 40
5.5.2.1.1	Line interface 40
5.5.2.1.2 5.5.2.1.3	MUXENC Parameters 42 Encoder Parameters 44
5.5.2.1.4	PAD Interface 46
5.5.2.1.5	UECP Parameters 48
5.5.2.1.6	Relay/TTL 50
	•
5.5.2.2 5.5.2.2.1	System Settings 56 General 56
5.5.2.2.2	Audio Interface 58
5.5.2.2.3	LAN interface 60
5.5.2.2.4	NTP 62
5.5.2.2.5	SNMP Parameters 63
5.5.2.2.6	VLAN 64
5.5.2.2.7	Date and Time 65
5.5.2.3	Login 66
5.5.3	Submenu Presets 68
5.5.3.1	Manage Presets 68
5.5.3.2	Activation of a Preset 69
5.5.4	Submenu Local Settings 70
5.6	Menu Administration 71
5.6.1	Submenu Registration 71
5.6.2	Submenu File System 73
5.6.3	Submenu System Panel 74
5.6.4	Submenu Firmware Download 75
5.6.5	Submenu LAN2 Adapter Download 76
5.6.6	Submenu Set Factory Settings 78
5.7	Menu Extras 79
5.7.1	Submenu System Monitor 79
5.7.2	Submenu Locate MAGIC AE1 DAB 83
5.7.3	Sync System Time With PC Time 83
5.8	Menu Help 84
5.8.1	Submenu About MAGIC AE1 DAB+ 84
<b>A</b> 1	MENU STRUCTURE 85
A1.1	System Settings 86
A1.2	Operation Settings 87
A1.3	Presets 88
A1.4	Status Information 89
A1.5	Login 90

A2	INTERFACES 91
A2.1	Control and data interfaces 92
A2.1.1	DATA/PAD interface 92
A2.2	ISDN interface 93
A2.3	LAN interfaces 93
A2.4	X.21 interface 94
A2.5	TTL/RELAY interface 95
A2.6	Audio interfaces 96
A2.6.1	Analogue Audio interface 96
A2.6.2	Digital AES/EBU Audio interface 96
A2.6.3	HEADSET/MIC interface 97
A3	TECHNICAL DATA 99
A3 A4	GENERAL 101
A4	GENERAL 101
<b>A4</b> A4.1	<b>GENERAL</b> 101 Ordering numbers 101
<b>A4</b> A4.1 A4.2	GENERAL 101  Ordering numbers 101  Scope of delivery 101
A4.1 A4.2 A4.3	GENERAL 101  Ordering numbers 101  Scope of delivery 101  Declaration of Conformity 101
A4 A4.1 A4.2 A4.3	GENERAL 101 Ordering numbers 101 Scope of delivery 101 Declaration of Conformity 101 SERVICE INFORMATION 103
A4.1 A4.2 A4.3 A5 A5.1	GENERAL 101  Ordering numbers 101  Scope of delivery 101  Declaration of Conformity 101  SERVICE INFORMATION 103  Software Updates 103
A4 A4.1 A4.2 A4.3 A5 A5 A5.1	GENERAL 101  Ordering numbers 101  Scope of delivery 101  Declaration of Conformity 101  SERVICE INFORMATION 103  Software Updates 103  Support 103

#### INTRODUCTION

The system *MAGIC AE1 DAB+* is implemented as DAB+ Audio Encoder and has analogue and digital AES/EBU audio interfaces. Each system has its own monitoring decoder inside which allows you to check the system's functionality and to evaluate the audio quality.

The HE-AAC-V2 DAB+ audio encoder is an implementation of the FhG (Fraunhofer Gesellschaft) in Erlangen.

The configuration of the system can be carried out via the Windows PC Software included in delivery or via the front keypad and display of the unit.

#### Introduction

The unit described has been designed to the latest technical parameters and complies with all current national and international safety requirements. It operates on a high level of reliability because of long-term experience in development and constant and strict quality control in our company.

In normal operation the unit is safe.

However, some potential sources of danger for person, material and optimal operation remain - especially if daily routine and technical errors coincide.

This manual therefore contains basic safety instructions that must be observed during configuration and operation. It is essential that the user reads this manual before the system is used and that a current version of the manual is always kept close to the equipment.

#### General safety requirements

To keep the technically unavoidable residual risk to a minimum, it is absolutely necessary to observe the following rules:

- Transport, storage and operation of the unit must be under the permissible conditions only.
- Installation, configuration and disassembly must be carried out only by trained personnel on the basis of the respective manual.
- The unit must be operated by competent and authorised users only.
- The unit must be operated in good working order only.
- Any conversions or alterations to the unit or to parts of the unit (including software) must be carried out by trained personnel authorised by the manufacturer. Any conversions or alterations carried out by other persons lead to a complete exemption of liability.
- Only specially qualified personnel is authorised to remove or override safety measures, and to carry out the maintenance of the system.
- External software is used at one's one risk. Use of external software can affect the operation of the system.
- Use only tested and virus-free data carriers.

## **Text Conventions**

In this manual the following conventions are used as text markers:

Accentuation: Product names or important terms

LCD TEXT: Labelling on the front display of the system

**PC Text**: Labelling in the PC Software

# TIP

The symbol  $\emph{TIP}$  marks information which facilitates the operation of the system in its daily use.

#### **NOTE**

The symbol *NOTE* marks general notes to observe.



**ATTENTION** The symbol *ATTENTION* marks very important advice that is absolutely to observe. In case of non-observance disfunctions and even system errors are possible.

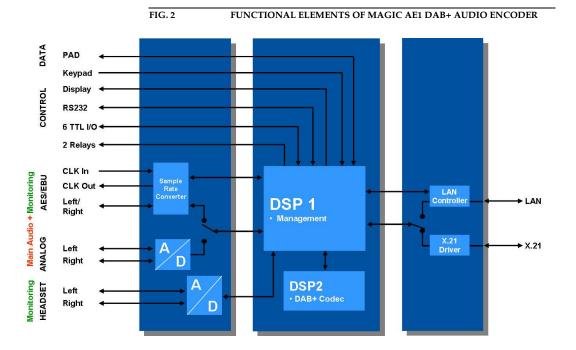
#### 1 CONSTRUCTION

The functions of the *MAGIC AE1 DAB*+ are implemented in a single unit. The system is equipped with a module for HE-AAC-V2 coding. The system is designed for mounting in a 19" rack (1 U). 19" brackets are part of the delivery.

FIG. 1 FRONT VIEW: MAGIC AE1 DAB+ AUDIO ENCODER



The functional elements of the system are pictured in Fig. 2.



#### 2.1 Functionality

The MAGIC AE1 DAB+ Audio Encoder is equipped with a LAN interface for a direct connection to the AVT MAGIC DAB MUX Multiplexer based on the Fraunhofer Content Server® technology or to other Ensemble Multiplexers supporting EDI. For the connection to Fraunhofer Multiplexers, the FhG MUXENC protocol is optionally available.

*NTP* is used for the synchronisation of the systems' clocks when the Encoder is connected to a Multiplexer. The communication between the Encoder and the Multiplexer is realised via the *EDI protocol* or via the *FhG MUXENC protocol*.

Additionally, the *MAGIC AE1 DAB+* system incorporates an *X.21* interface for a connection to all standard Ensemble Multiplexers (e.g. *R&S DM-001*) which do not provide a LAN interface. The *X.21* clock is derived from the Ensemble Multiplexer clock.

#### **NOTE**

The *MAGIC AE1 DAB+ Audio Encoder* Firmware and PC Software supports the *X.21 operating mode* until *software version 2.320*. With later software releases only the LAN operating mode is possible.

The complete signal processing is taken over by two digital signal processors. In this way the following functions are realised:

#### DSP1:

- Digital audio router
- Signalling management
- Control of the complete system (Keypad, display, relays, TTL, RS232)
- PAD multiplexer

#### DSP2:

- HE-AAC-V2 DAB+ Encoder and Decoder

Via the main audio channel the high quality Stereo or Mono audio signal is inserted analogue or digitally. If the digital AES/EBU audio interface is used, a Sample Rate Converter is available for automatic clock synchronisation between network and audio source. For external clocking a clock input and a clock output are available.

The audio outputs can be used for monitoring purposes. The encoded signal is looped continuously to the HE-AAC-V2 decoder. The decoded audio signal is available as analogue or digital audio output signal. As second audio monitoring interface a headphone interface is available.

All relevant basic settings can be made the front keypad and the illuminated display.

Configuration and control is especially comfortable with the *MAGIC AE1 DAB+ Windows PC Software* which is included in delivery and which communicates with the system via the *RS232* interface or the *LAN* interface. Via the *MAGIC AE1 DAB+ LAN Software* up to 60 systems can be monitored and selected for control.

Six programmable *TTL contacts* can be used for external signalling. Two *relays* are available for status indication.

#### Mounting 3.1

With its dimensions (W  $\times$  H  $\times$  D) of 431 mm  $\times$  44,5 mm (1 U)  $\times$  250 mm the MAGIC AE1 DAB+ system can be used either as desktop device or mounted in 19 inch racks. Corresponding 19" mounting brackets are included in delivery.

When mounting the unit please keep in mind that the bending radius of the cables is always greater than the minimum allowed value.

When the MAGIC AE1 DAB+ audio encoder is installed, please make sure that there is sufficient ventilation: It is recommended to keep a spacing of ca. 3 cm from the openings. In general, the ambient temperature of the system should be within the range of +5°C and +45°C. These thresholds are especially to observe if the system is inserted in a rack. The system works without ventilation.



The system temperature can be indicated on the display (MENU STATUS INFOR-MATION (see CHAPTER A1.4, Page 89))

During operation air humidity must range between 5% and 85%.



#### ATTENTION Incorrect ambient temperature and humidity can cause functional deficiencies.

Operation outside the threshold values indicated above leads to a loss of warranty claim.

#### 3.2 Connection to the mains voltage

The system can be operated with mains voltages in the range from 90 V to 253 V. The frequency can vary from 45 Hz to 65 Hz. The maximum power consumption is 15W (typically 12W).



After plugging the mains connector and switching on the system boots within a few seconds. In stand-by mode the MAGIC AE1 DAB+ logo is shown on the display.

#### Earthing of the system 3.3

For EMC reasons an earthing via the earthing screw of the system is recommended.

#### ATTENTION Earthing



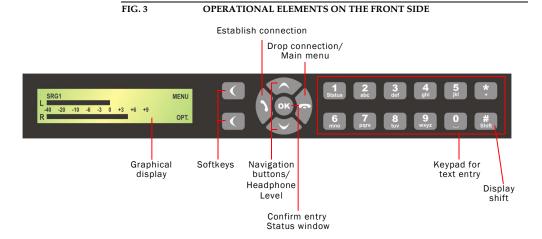
A lacking earthing can cause functional deficiencies within the unit.

#### 3.4 Operational elements on the front side

The system has an illuminated graphical display with a resolution of  $160 \times 32$  Pixels and 19 operating buttons.

On the right next to the display there are two softkeys whose current functions are indicated on the display. In the middle there are two buttons for navigation ( $\bigwedge$  and  $\bigvee$ ), two buttons for establishing ( $\bigwedge$ )/dropping ( $\bigwedge$ ) connections as well as an OK button. The numerical pad supports in addition to the numerics O...O the '\* and '# key. For text entries the numerical pad can also be used as normal keypad.

The operation is similar to standard mobile telephones.

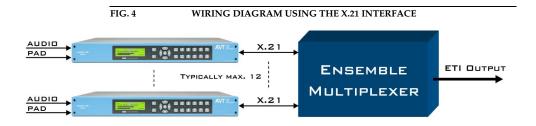


#### 3.5 Wiring diagram

FIG. 5

The figure below show the typical wiring diagrams of a DAB+ system depending on the interface in use - X.21 or LAN.

WIRING DIAGRAM USING THE LAN INTERFACE



AUDID PAD LAN S W LAN ENSEMBLE MULTIPLEXER DUTPUT

The standard interfacing of the system is shown Fig. 6.

#### FIG. 6 WIRING & CONNECTION DIAGRAM Audio Monitoring RS232 TTL/RELAYS Headphone PAD Earthing Power Switch Optional 2nd LAN interface (PC, PAD Audio Input Ensemble Analogue/ Digital or SNMP) Audio Monitoring Analogue/Digital RS232 LAN MAGIC MUX PC РС Mains PAD Power SNMP NTP

#### OPERATION VIA DISPLAY AND KEYPAD

In this chapter a few basic settings which can be made on the *MAGIC AE1 DAB*+ front keypad and display are explained. An overview of the menu structure you will find in the annex under CHAPTER A1.

Of course, all configurations can also be comfortably made via the *MAGIC AE1 DAB+ Software* included in delivery.

#### **NOTE**

For the details of most functions, please have a look at the PC Software description from CHAPTER 5.

#### 4.1 Standard functions

#### Keypad lock

To avoid that keys are pressed accidentally you can enable a keypad lock. For activation please press the **MENU** key followed by the \*(star) button. If the keypad lock is enabled the display illumination is turned off immediately.

The keypad lock is deactivated by entering the key sequence MENU \* a second time.

#### Softkey Menu

Using the softkey **MENU** you can change all parameters of the system at any time. The menu structure is given in **CHAPTER A1.1** ... **CHAPTER A1.5** (see Page 86).

#### Reading out the factory number

When contacting our support or for the activation of fee-based software upgrade, you might need the factory number of the system.

For this please use the softkey **MENU** and go to **STATUS INFORMATION** using the cursor keys **and .** Press **SELECT** and go to **VERSION** again using the cursor keys. Press **SELECT** and you will see the **FRCTORY NUMBER** displayed.

#### 4.2 Basic configurations

In the following some specific basic configurations of *MAGIC AE1 DAB+* are described in detail.

Menu reference number

SETTINGS

BASIC SETTINGS

OPERATION SETTINGS

PRESETS

**NOTE** 

All menus can be reached directly via a *QuickMenu* key sequence. For this purpose each menu item is marked with a cypher in the upper left corner (in the example on the left it is e. g. 3). To reach a certain menu directly please enter from the main menu the key sequence fienu <DIGIT> <DIGIT> whereby <digit> marks the respective menu reference number. Please notice that the menu reference number can change depending on the configuration.

#### 4.2.1 Selecting the menu language

In delivery status **ENGLISH** is selected as standard menu language. In order to select **GERTIAN** as menu language, please follow the instructions below:

**NOTE** 

If you are not in the main menu please press the key first.

First press the softkey ( MENU and select SYSTEM SETTINGS using the softkey ( SELECT. Press the cursor key once until the option LANGUAGE is displayed in the menu. Via the SELECT softkey you directly reach the options for the

desired language. With the help of the cursor keys  $\wedge$  and  $\vee$  please choose the language and press again *SELECT*.

Please confirm your entry be pressing the **OK** button or the **OK** softkey.

To get back to the main menu, please press the key. Now you are asked if you want to **SAVE SETTINGS?** Via the **YES** softkey the settings are stored permanently in the system.



JENGLISH DEUTSCH

**NOTE** 

SELECT

If you press N0, all settings that you have made are lost when the unit is switched off.

#### 4.2.2 Configuration of the LAN Interface

To configure the LAN interface follow the instructions below:

- Press the MENU softkey.
- Please mark the option 595TEM SETTINGS via the cursor keys and and and press the SELECT softkey.
- Use the cursor keys and to get to the option LRN INTERFACE and press
  the SELECT softkey.

Select *LRN 1* and to enter or change the IP Address of the system, mark the option *IP RDDRESS* and press the *SELECT* softkey.

**NOTE** 

The default IP address is 192.168.96.102. For further information take a look at Page 30.

- Now you can enter the correct IP Address via the numerical keypad.

Press the key to get back to the main menu. Now you are asked if you want to SAVE SETTINGS?. Via the YES softkey, the configuration is stored in the system.

# TIP

You reach the settings for the *IP RDDRES5* directly via the key sequence: *MENU* 1311.

The currently allocated IP address of the system can also be displayed by pressing the telephone button on the front keypad of the system twice if currently no Audio connection is established. During a connection you can go to MENU - STATUS INFORMATION - LAN STATUS to check the IP address.

#### NOTE

Maybe further settings which can also be found under the option *LRN INTER-FRCE* are necessary (e.g. *SUB NET MRSK*, standard: 255.255.0.0, and *DEFRULT GRTEURY*). Please ask your network administrator for the correct settings.

#### 4.2.3 Setting the Audio interface: Analogue or digital

*MAGIC AE1 DAB*+ incorporates analogue as well as digital Audio interfaces which you can adjust separately. The digital *AES/EBU interfaces* have integrated *Sample Rate Converters* to adjust the digital Audio source to the transmission clock. Additionally, clock inputs/outputs are also available. To configure the Audio interface please follow the instructions below:

#### **NOTE**

If you are not in the main menu please press the \_\_ button first.

- First press the softkey ( MENU and select SYSTEM SETTINGS via the softkey ( SELECT.
- With the use of the **SELECT** softkey you reach the option **RUDIO INTERFACE**.
- Select the desired interface with the help of the cursor keys and ✓ and by pressing the softkey SELECT.
- Confirm your entry by pressing the ox button or the softkey **DK**.
- To get back to the main menu please press the button. Now you are asked if you want to SRVE SETTINGSP. Via the softkey YES the setting is stored permanently in the system.

#### TIP

You reach the settings for the RUDIO INPUT or RUDIO OUTPUT via the key sequence: MENU121 or MENU122

#### 4.2.4 Configuring the DAB+ parameters

If the *MAGIC AE1 DAB*+ works together with a *MAGIC DAB MUX Multiplexer*, the Encoder parameters can be easily configured from the Multiplexer. If required, the DAB+ parameters can be adjusted via the front panel under the menu *DRB+ PARAMETERS*. For more information please refer to CHAPTER 5.5.2.1.3, Page 44.

#### **NOTE**

If you are not in the main menu please press the button first.

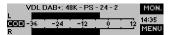
- First press the softkey ( NENU and select OPERATION SETTINGS via the softkey ( SELECT.
- With the use of the SELECT softkey you reach the option DAB+ PARAMETER.
- Please mark the option AUDIO DATA RATE using the cursor keys 
   and 
   and press again SELECT. Now the desired maximum Audio bit rate can be set.
- Confirm the selection with **SELECT** and press **OK**.
- To configure the desired mode select the menu **MODE**. Up to five possibilities depending on the bitrate are available:
  - MONO
  - MONO + SBR
  - STEREO
  - STEREO + SBR
  - PARAMETRIC STEREO + SBR
- Confirm the selection with SELECT and press OK.
- Select now SAMPLING FREQUENCY to configure the Sampling Frequency. If you have selected a SBR mode only the low sampling frequencies 16-KHZ and 24-KHZ are possible
- Confirm the selection with SELECT and press OK.
- If you have selected a MONO mode you have three further possibilities for the MONO MODE:
  - MONO L+R/2.
  - MONO LEFT
  - MONO RIGHT
- Confirm the selection with SELECT and press OK.
- To get back to the main menu please press the button. Now you are asked if you want to SRVE SETTINGS?. Via the softkey YES the setting is stored permanently in the system.

#### 4.3

#### The Status Display - Operation during a connection

The status window can always be reached by pressing the ok button.





When the connection is established the level meter as well as the status for the selected monitoring signal is displayed.

In the first row the program name, audio bitrate, coding mode (M=Mono, S=Stereo, PS=Parametric Stereo), sampling frequency (16, 24, 32, 48) and PAD bitrate (in kbit/s) is shown.

#### **Softkey Monitor**

During a connection you can switch via the softkey MON. between original audio signal which is feed into the encoder and the decoded audio signal. Both the audio output (XLR) and the head phone will be switched to the selected audio signal. The display shows the monitoring status as follows:

- **ORG**, if you monitor the original audio input signal
- **COD**, if you monitor the coded audio signal

#### Softkey Menu

Using the softkey **MENU** you can change all parameters of the system at any

#### **Headphone Level**

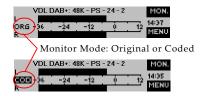
If a connection is established you can adjust the headphone level with the navigation buttons  $\wedge$  and  $\vee$ . The current selected level will be shown in the display.

#### Dropping a connection

The connection is dropped by pressing the telephone receiver button . If no connection exists, the main menu is displayed after a few seconds. To avoid errors you must confirm the drop request.

#### Establishing a connection

The connection is normally establishing automatically after power on. After dropping a connection manually you can reconnect the line by pressing the telephone receiver button \( \).





#### 4.4 Working with Presets

The MAGIC AE1 DAB+ differentiates between 595TEM SETTING5 and OPERA-TION SETTING5.

**System Settings** are settings that do **not** change during normal operation like e.g. display contrast, date/time etc. These parameters **cannot** be saved as preset since a configuration is usually only required when the system is put into operation.

**Operation Settings** need to be reconfigured depending on the application. To easily recall recurring configurations you can store up to 10 presets in the system.

You reach the menu for the Presets by pressing the **MENU** softkey once, the cursor key  $\checkmark$  twice and by pressing the softkey **SELECT** once as confirmation.

In the input field **PRESETS** you can search for a certain Preset. As soon as you enter a character, the corresponding entries of the Preset list are filtered out.

Alternatively, you can select a Preset from the list using the cursor keys  $\wedge$  and  $\vee$ .

If you now press the ox button, the selected Preset is loaded immediately.

By the softkey *OPT*. (Options) the following functions which you can select via the softkey *SELECT* are realised:

- LOAD: The stored Preset is loaded.
- NEU: With the help of this function you can create a new Preset. All current Operation Settings are stored.
- SRVE: The currently selected Preset is overwritten with the current Operation Settings. For safety reasons a confirmation is required.
- DELETE PRESET: The currently selected Preset is deleted. For safety reasons a confirmation is required.
- LOAD FACTORY SETTINGS: All settings will reset to the factory settings. For safety reasons a confirmation is required.

**NOTE** 

If the configuration has changed, you are asked if you want to **SAVE SETTINGS?** when you leave the Preset menu. Via the **YES** softkey the configuration is stored permanently in the system. This Preset is loaded automatically by the system after the unit is connected to the power supply.



#### 5 WINDOWS PC SOFTWARE

The configuration of the system is particularly comfortable via the Windows PC Software included in delivery.

#### 5.1 Hardware requirements

The PC must meet the following minimum requirements:

- IBM PC AT, IBM PS/2 or 100% compatible
- Pentium Prozessor (> 1 GHz) recommended
- Windows 7/8/10
- ca. 600 kByte available RAM
- 100 MB available hard disk space
- Screen resolution with 800 x 600 Pixels
- LAN interface or RS232 interface
- Microsoft, IBM PS/2 or 100% software compatible mouse

### 5.2 Installing the Windows PC Software

Please insert the CD included in delivery in your CD ROM drive. The software automatically starts your Internet browser. Possible safety warnings can be ignored for the moment. Please press under *Install Software* the *MAGIC AE1 DAB+* button. Subsequently, the setup program is executed.

Alternatively, you can install the software directly from the CD. You will find the installation file **setup.exe** in the folder **Software\MAGIC AE1 DAB & DAB+** on the CD.

Please note that this software can be used with **MAGIC AE1 DAB** as well as **MAGIC AE1 DAB+** systems.

Please follow the instructions of the installation routine.

After the installation the software can be started by clicking on the **MAGIC AE1 DAB+** icon.

Please connect your PC via a serial 1:1 cable (only Pin 2 and Pin 3 are used, Pin 5=ground) or preferably via LAN cable with the system.

The standard **COM Port** settings are: **38400 Baud** 

The default IP addresses and the default ports are:

IP address 1: 192.168.96.102<sup>1</sup>

IP address 2: 192.168.96.103

(optional LAN2 interface)

Audio Port: 7000

Control Port 1: 10000

Control Port 2: 10001

Control Port 3: 10002

Control Port 4: 10003

## Operation via Windows PC software

In the following chapters all functions of the PC software are described in detail.

 $<sup>^1</sup>$  The configured system IP address can be checked via the display (MENU  $\rightarrow$  OPERATION SETTINGS  $\rightarrow$  LAN INTERFACE  $\rightarrow$  IP ADDRESS).

#### 5.3 MAGIC AE1 DAB+ main window

After starting the *MAGIC AE1 DAB+* application, the main window is displayed automatically (see Fig. 7).

The connection status between PC and system is displayed in the top right corner of the window:

**PC ONLINE**: Connection is okay.

NO CONNECTION: Connection with PC is faulty

Following further status messages are possible:

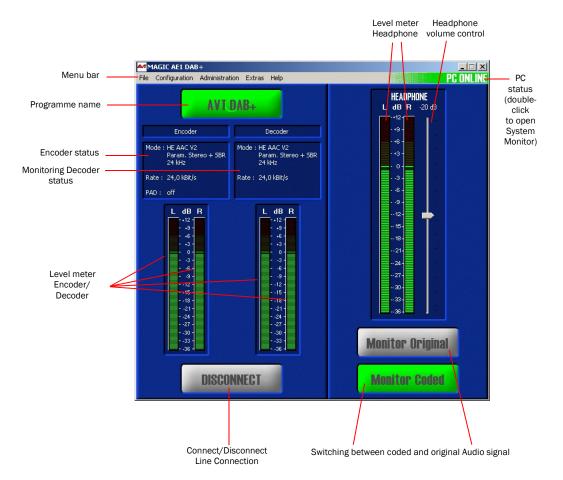
PC ONLINE ALARM: Upcoming alarm (see System Monitor, blinking)

#### **NOTE**

If the connection is faulty, please check the following points:

- Power supply cable of the system is plugged in and the system is switched on (display available)
- Serial 1:1 cable or LAN is connected with PC and system
- Using RS232 interface: Correct COM port and same baud rate are selected in the software as well as in the system (*Configuration* → *Control Interface*, see Page 34)
- Using LAN interface: Correct IP address and port is selected in the software as well as in the system (Configuration → Control Interface, see Page 34)

#### FIG. 7 MAIN WINDOW OF THE PC SOFTWARE



#### 5.3.1 Operating elements



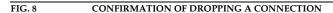
#### Info button

On the *Info button* the programme name is shown. The programme name can be configured via *Configuration*  $\rightarrow$  *MAGIC AE1 DAB+*  $\rightarrow$  *Operation Settings*  $\rightarrow$  *Encoder Parameters*  $\rightarrow$  *Programme Name*.

#### Connect/Disconnect button

To stop the transmission you can press the **Disconnect** button. For security reasons you must confirm this action.



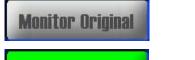




#### **NOTE**

If the connection is dropped, the level meter for the encoder as well as the Info button will be displayed grey coloured.

#### **Monitoring Coded/Original**



Via the *Monitor Coded* and *Monitor Original* buttons you can select the output of the monitoring decoder. The currently selected source is highlighted in green.

Monitor Coded

To adjust the headphone level use the *Headphone Volume Control*, which allows an adjustment in a of range of -40 ... 0 dB.

#### 5.4 Menu file

### FIG. 9 MENU FILE



### 5.4.1 Operation Settings Presets

To *Import/Export All* the different presets please use the submenu *Operation Settings Presets*. The file format (.pst) is binary and cannot be edited.

## 5.4.2 System Settings

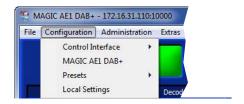
To *Import/Export* the system configuration please use the submenu *System Settings*. The file format (.*tcg*) is binary and cannot be edited.

#### 5.4.3 Submenu Exit

Via the submenu *Exit* you close the *MAGIC AE1 DAB+* software.

#### 5.5 Menu Configuration

FIG. 10 MENU CONFIGURATION



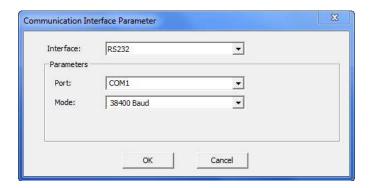
#### 5.5.1 Submenu Control Interface

The system can be connected via the serial **RS232** interface with a 1:1 connecting cable or via the **LAN** interface to a PC. The configuration of the **Control Interface** of the PC can be carried out under **Configuration**  $\rightarrow$  **Control Interface**  $\rightarrow$  **Configuration**.

### Using the RS232 interface

If you want to use the RS232 interface select via the drop-down list *Interface*  $\rightarrow$  *RS232*.

FIG. 11 CONFIGURATION OF THE COM PORT



As **Port** you select the interface of your PC which is connected to the **MAGIC AE1 DAB+**.

Under *Mode* you can set the desired operating mode:

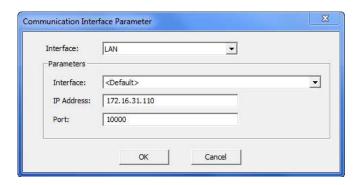
- 9600 Baud
- 19200 Baud
- 38400 Baud
- 57600 Baud
- 115200 Baud

All further parameters like *Data Bits*, *Parity* and *Stop Bits* cannot be configured.

### Using the LAN interface

To control the system via your local network you can connect the LAN interface of the system to your IP network. Select via the drop-down list *Interface*  $\rightarrow$  *LAN*.

FIG. 12 CONFIGURATION OF THE LAN INTERFACE



Under **Parameter** you have to select the used LAN interface of your PC. If only one **Network Card** is installed you shall use the setting **<Default>**.

Enter the right *IP Address* and *Port* of the desired system<sup>1</sup>.

#### Control of multiple systems via the Control Interface List

If you have more than one system connected via the LAN or RS232 interface you can manage all connection parameters via the **Control Interface List**.

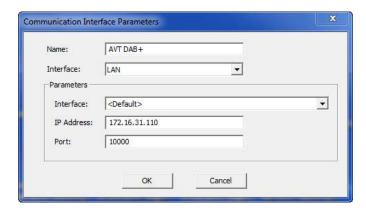
FIG. 13 USING THE CONTROL INTERFACE LIST



Press **New** to add a new system.

 $<sup>^1</sup>$  The configured LAN settings can be checked via the display (MENU  $\to$  DPERATION SETTINGS  $\to$  LAN INTERFACE  $\to$  IP ADDRESS).

FIG. 14 ADDING A NEW SYSTEM



Enter a *Name*, the used interface *LAN* or *RS232* for the desired system and the correct communication parameters.

FIG. 15 EDITING OR DELETING A SYSTEM



With the *Edit* button you can change the parameters of the selected system.

With *Delete* you can remove the system from the *Control Interface List*.

If you have added all systems to your list you can simply select via  $\pmb{Configuration} \to \pmb{Control\ Interface}$  the desired system.

FIG. 16 SELECTION OF A SYSTEM VIA LIST

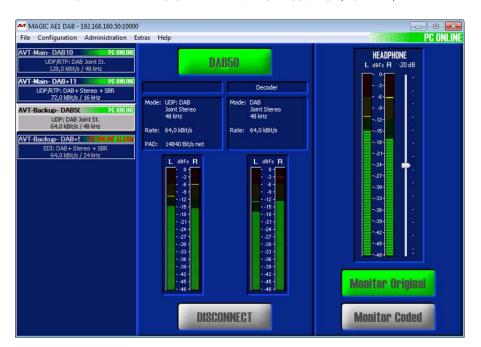


**NOTE** 

With the *MAGIC AE1 DAB LAN* software which is also included in the delivery up to 60 systems (tree display) can be monitored and controlled.

FIG. 17

#### MAGIC AE1 DAB LAN - MULTI CONTROL (LIST VIEW)



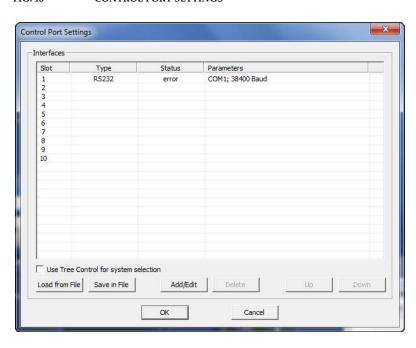
LIST OF ALL CONNECTED DAB/DAB+ ENCODER

When the PC Software is executed, the MAGIC AE1 DAB LAN Software is automatically installed together with the MAGIC AE1 DAB Software. To start the MAGIC AE1 DAB LAN Software, simply click on the corresponding desktop icon.

The Encoders in the connection list are displayed with their status **PC Online**, **PC Offline** or **PC Online Alarm** (see Page 31). You can also see the Programme's name and the connection details.

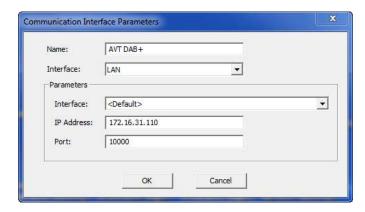
The configuration of the systems which are to be connected to the multi control software can be carried out under *Configuration*  $\rightarrow$  *Control Interface*.

FIG. 18 CONTROL PORT SETTINGS



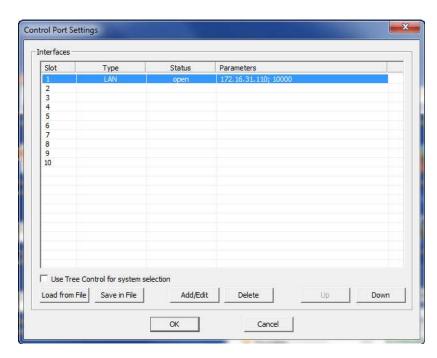
Press **Add/Edit** to add a new system or double-click on a free line.

FIG. 19 ADDING A NEW SYSTEM



Enter a *Name*, the used interface *LAN* or *RS232* for the desired system and the correct communication parameters.

FIG. 20 CONTROL PORT SETTINGS 2



With the *Add/Edit* button you can change the parameters of the selected system.

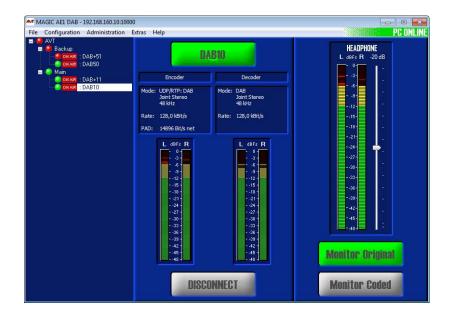
With *Delete* you can remove the system from the connection list.

It is also possible to save the connection list in a file (**Save in File**) e.g. as backup or for importing it at another workplace. The file has the extension .ifl.

With Load from File you can import an existing .ifl file.

The buttons *Up* and *Down* can be used to change the order of the entries.

In the standard list, maximum 10 systems can be displayed. By using the tree display you can enter up to 60 systems. For this, please activate the function *Use Tree Control for system selection*.



With entering a group name under **System Settings** → **General** → **System Name** several Encoders can be summarized in groups (e.g. MAIN & BACKUP) for the tree view. As a separator the "-" character is used:

Syntax: <Group>-<System>

The **System Name** consists of maximal 15 characters (A-Z, a -z and 0-9 plus the '-').

If configured in the settings of the **MAGIC DAB MUX Multiplexer**, the Encoders in the connection list are marked with the symbols ON AIR), [Encoder is inactive, e.g. Backup Encoder) or Olsc (Encoder is deactivated).

The LEDs can be displayed in three different colours:

- green: no alarm
- red: active alarm
- blue: alarm has occurred but is no longer active

#### 5.5.2 Submenu MAGIC AE1 DAB+

Via the submenu **MAGIC AE1 DAB+** the system can be configured comfortably. It is distinguished between **System Settings**, which do not have to be changed during the operation and **Operation Settings** for the current application. In contrast to a operation setting, the system settings **cannot** be saved as **Preset** (see CHAPTER 5.5.3).

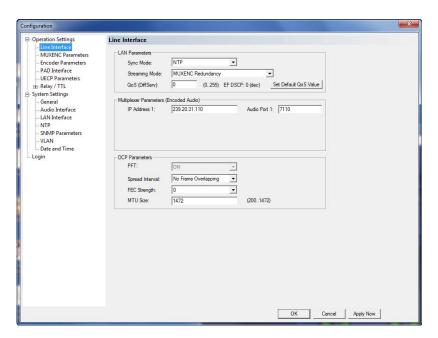
## 5.5.2.1 Operation Settings

**NOTE** All listed settings made under **Operation Settings** can be saved as **Preset**.

#### 5.5.2.1.1 Line interface

Under *Line Interface* you can configure the settings which are necessary for the connection between Audio Encoder and Ensemble Multiplexer.

FIG. 22 LINE INTERFACE



## **LAN Parameters**

- First, you need to select which **Sync Mode** you want to use to synchronise the Audio Encoder and the Ensemble Multiplexer. The following modes can be configured:
  - AES/EBU: If you want to use the digital AES/EBU clock to synchronise
    the systems, please select this setting. Please note that a GPS clock is
    necessary in this case.
  - NTP: If your MAGIC AE1 DAB+ Encoders are connected to the AVT MAGIC DAB MUX Multiplexer, please select NTP as Sync Mode. The NTP Server which is providing the clock has to be configured under System Settings 

     NTP.
  - Internal: This setting should only be selected if no other clock is available. In this case, it is very likely that dropouts will occur.

- Auto: In this mode, the Encoder detects automatically which mode to
  use. First choice is NTP. If NTP is not configured or if the NTP Server is
  not available, the system switches to AES/EBU. If also the AES/EBU
  clock is not available, it switches to Internal.
- Under **Streaming Mode** you have to configure which protocol is used for the communication between Audio Encoder and Ensemble Multiplexer. The options are:
  - UDP stream using RTP: Set this option if you want to use UDP with RTP. You must set the RTP option on both sides (Encoder and Multiplexer). Please select this protocol if the Encoder is connected to a VDL D-Vaudax Multiplexer.

The RTP<sup>1</sup> protocol describes the transmission of multimedia content (e.g. audio or video) via IP networks. The sequence numbers included in RTP allow the receiver to reconstruct the sender's packet sequence, but sequence numbers might also be used to determine the proper location of a packet.

Note that RTP itself does not provide any mechanism to ensure timely delivery or provide other quality-of-service guarantees, but relies on lower-layer services to do so. It does not guarantee delivery or prevent out-of-order delivery, nor does it assume that the underlying network is reliable and delivers packets in sequence.

- EDI (optional): Select this option if you want to use the EDI protocol for the communication between Audio Encoder and Ensemble Multiplexer. The EDI protocol is a fee-based software option (product ID 800989).
- MUXENC (optional): If your MAGIC AE1 DAB+ Encoders are connected to the AVT MAGIC DAB MUX Muliplexer and you do not have a redundant setup, please select MUXENC as Streaming Mode. This allows also a configuration of the Encoders as well as PAD insertion via the Multiplexer. The MUXENC protocol is a fee-based software option (product ID 800999).
- MUXENC Redundancy (optional): If your MAGIC AE1 DAB+ Encoders are connected to the AVT MAGIC DAB MUX Muliplexer and you have a redundant setup, please select MUXENC Redundancy as Streaming Mode. This allows a configuration of the Encoders as well as PAD insertion via the Multiplexer. The MUXENC protocol is a fee-based software option (product ID 800999).

#### **NOTE**

If you have purchased a complete headend from AVT with the *MAGIC DAB MUX Basic or Professional Multiplexer*, the *EDI Upgrade* and the *FhG MUXENC Upgrade* (for MUXENC and MUXENC Redundancy) are activated free of charge in your Audio Encoders.

If your network supports Quality of Service (Differentiated Services) you
can enter the desired value between 0...255 under QoS (DiffServ). Or you
can also use the Set Default QoS Value button. This button sets the value
to 184.

<sup>&</sup>lt;sup>1</sup> RTP = Real Time Transport Protocol (RFC 3550)

### **Multiplexer Parameters (Encoded Audio)**

• *IP Address 1*: Here you have to enter the IP address of your Ensemble Multiplexer.

## **NOTE**

If you want to use a redundant multiplexer with the same Audio Encoder the IP multicast<sup>a</sup> function can be used. In this case you have to use a multicast IP address (range: 224.0.0.0 to 239.255.255.255).

- a Otherwise the IP packets are transmitted in unicast mode.
- **Audio Port 1**: Here you have to enter the Audio Port which is used for the transmission between the Audio Encoders and the Multiplexer.

#### **DCP Parameters**

#### NOTE

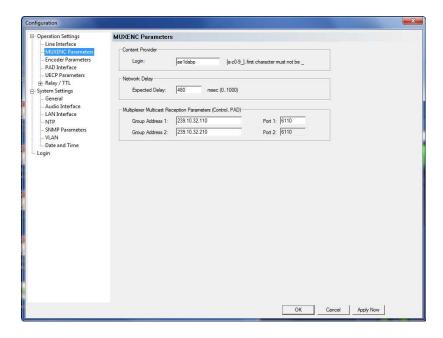
If your *MAGIC AE1 DAB+ Audio Encoder* is connected to the *MAGIC DAB MUX Multiplexer* and the *MUXENC* protocol is used, the *DCP Parameters* can be selected in the Multiplexer configuration and are transmitted automatically to the Audio Encoder.

- The **PFT** (Protection, Fragmentation & Transport Layer) is always set on and cannot be switched off.
- Under **Spread Interval** you can select how many frames are overlapping during the transmission. The higher the spread interval (more frames overlapping), the better the protection when a burst error occurs. However, a higher spread interval also increases the delay because a higher buffer is required.
- Under FEC Strength you can select which protection level you would like
  to use (0...3). The higher the protection level, the higher the required transmission bit rate. The FEC strength defines the number of packets that can
  be recovered via FEC. However, please note that the higher the FEC
  strength, the higher is also the number of packets transmitted.
- Under MTU Size (maximum transmission unit) the maximum packet size can be defined.

## 5.5.2.1.2 MUXENC Parameters

If you have selected a **Streaming Mode** which uses the **MUXENC protocol** under the **Line Interface** menu, the **MUXENC Parameters** menu will be displayed.

FIG. 23 MUXENC PARAMETERS



## **Content Provider**

Under **Login** you have to enter the name which you have defined in the **MAGIC DAB MUX Multiplexer** configuration under **Content Provider Login** when setting up the **MAGIC AE1 DAB+ Audio Encoder** as Service Component.

## **Network Delay**

Please enter your expected network delay in msec under Expected Delay.
 Values from 0 to 1000 msec are allowed.

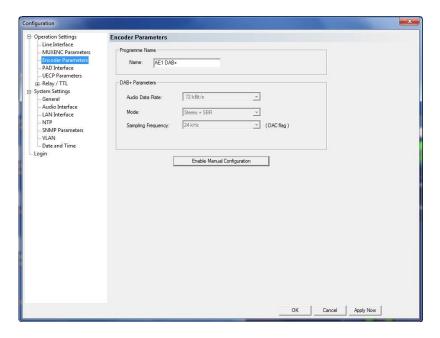
## Multiplexer Multicast Reception Parameters (Control, PAD)

Here you have to define the backchannel from the Multiplexer to the Audio Encoder so that they can be controlled via the Multiplexer and PAD can be transmitted from the Multiplexer to the Audio Encoder.

 Please enter under Group Address 1 the IP Address of your MAGIC DAB MUX Multiplexer as well as the respective Port 1. If you have a redundant setup, you have to enter the IP address of the backup Multiplexer under Group Address 2 and enter Port 2.

#### 5.5.2.1.3 Encoder Parameters

FIG. 24 ENCODER PARAMETERS



#### Programme Name

 Here you can enter the *Name* of the programme. It will be displayed on the *Info button* in the main user interface of the PC Software as well as in the connection list if you are using the multi control *MAGIC AE1 DAB+ LAN Software*.

#### **DAB+ Parameter**

All possible data rates, modes and sampling frequencies you can see in TAB. 1, Page 45.

# **NOTE**

If your MAGIC AE1 DAB+ Audio Encoder is connected to the MAGIC DAB MUX Multiplexer and the MUXENC protocol is used, the DAB+ Parameters can be selected in the Multiplexer configuration and are transmitted automatically to the Audio Encoder.

- **Audio Data Rate**: With this setting you can define the data rate of the coded Audio signal.
- *Mode*: This option allows to configure the coding mode. Five options depending on the selected bitrate are available:
  - Mono
  - Mono + SBR
  - Stereo
  - Stereo + SBR
  - Parametric Stereo + SBR
- **Sampling Frequency**: Depending on the selected bitrate you can define here the desired sampling frequency. The following sampling frequencies are possible:

- 16 kHz (only in SBR mode)
- 24 kHz (only in SBR mode)
- 32 kHz
- 48 kHz
- *Mono Mode*: If you have selected a *Mono* mode you have the following Mono options:
  - **Mono L**: Only the left channel of the audio input will be encoded
  - **Mono R**: Only the right channel of the audio input will be encoded
  - Mono (L+R)/2: If you have connected a Stereo signal this setting allows the generation of a Mono signal.

TAB. 1	POSSIBLE DATA RATES AND MODES			
Bitrate kbit/s	Possible Coding Modes	SBR <sup>a</sup>	PS <sup>b</sup>	Possible Sampling Frequencies kHz
8	Mono	_	_	32, 48
6 16	Mono, Stereo	-	-	, i
				32, 48 (16, 24) <sup>c</sup>
24	Mono, Stereo			32, 48 (16, 24)
32	Mono, Stereo	•	•	32, 48 (16, 24)
40	Mono, Stereo			32, 48 (16, 24)
48	Mono, Stereo			32, 48 (16, 24)
56	Mono, Stereo			32, 48 (16, 24)
64	Mono, Stereo			32, 48 (16, 24)
72	Mono, Stereo	٠	-	32, 48 (16, 24)
80	Mono, Stereo		-	32, 48 (16, 24)
88	Mono, Stereo		-	32, 48 (16, 24)
96	Mono, Stereo		-	32, 48 (16, 24)
104	Mono, Stereo		-	32, 48 (16, 24)
112	Mono, Stereo		-	32, 48 (16, 24)
120	Mono, Stereo		-	32, 48 (16, 24)
128	Mono, Stereo		-	32, 48 (16, 24)
136	Mono, Stereo		-	32, 48 (16, 24)
144	Mono, Stereo	-	-	32, 48
152	Mono, Stereo	-	-	32, 48
160	Mono, Stereo	-	-	32, 48
168	Mono, Stereo	-	-	32, 48
176	Mono, Stereo	-	-	32, 48
184	Mono, Stereo	-	-	32, 48
192	Mono, Stereo	-	-	32, 48

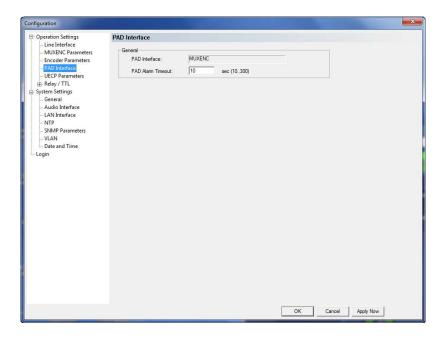
- a SBR = Spectral Band Replication
- b PS = Parametric Stereo
- c In brackets = Sampling frequencies, if SBR is activated

#### 5.5.2.1.4 PAD Interface

If the **MAGIC AE1 DAB+ Audio Encoder** is connected to the **MAGIC DAB MUX Multiplexer**, PAD<sup>1</sup> can be configured and inserted via the Multiplexer.

The data insertion works dynamically: If data is available the **audio bit rate** will be reduced automatically according to the PAD bit rate. Otherwise the full frame is used for audio.

FIG. 25 PAD INTERFACE - MUXENC



## General

- Under PAD Interface you will see that MUXENC is displayed when the Encoder is connected to the MAGIC DAB MUX Multiplexer. PAD can be transmitted using the MUXENC protocol from the Multiplexer to the Audio Encoder.
- Under **PAD Alarm Timeout** a threshold value can be defined. If no PAD is received or inserted during the defined time frame, PAD alarms will be set (see Page 80).

Alternatively, you can enable the PAD Insertion from an external PAD inserter. The standard settings are compliant to the synchronous frame mode of the *IRT* Recommendation.

To enable the PAD transmission you must select your **PAD Interface**. The available options are:

- OFF
- ON using RS232
- ON using UDP
- ON using UDP (with redundancy)

PAD = Program Associated Data

Configuration Operation Settings PAD Interface Encoder Parameters PAD Interface: ON - using UDF • UECP Parameters PAD Alarm Timeout: sec (10..300) stem Settings
General
Audio Interface
LAN Interface
NTP
SNMP Parameters LAN 1 • PAD Inserter IP Address 1: 10.8.64.200 VLAN Date and Time PAD Inserter UDP Port 1: 10194 OK Cancel Apply Now

FIG. 26 PAD INTERFACE - EXTERNAL PAD INSERTER

If you select **UDP** as your **PAD Interface**, the following parameters must be configured under **UDP Interface**.

- **LAN Interface**: Please select via which LAN interface (LAN 1 or optionally LAN 2) the Encoder receives PAD.
- **PAD Inserter IP Address 1**: Here you must enter the IP address of your PAD inserter.
- *PAD Inserter UDP Port 1*: Here you must enter the UDP Port that is used.
- If you have a redundant PAD Inserter, the entry fields PAD Inserter IP Address 2 and PAD Inserter UDP Port 2 are also available and must be filled in.

If you select **RS232** as your **PAD Interface**, the selected **Baudrate** must be conform to the connected PAD inserter. Available baudrates are **38400**, **57600**, and **115200** Baud. The **Parity** and **Stop Bits** cannot be changed. The standard settings are: 38400 Baud, Parity None and 1 Stop Bit.

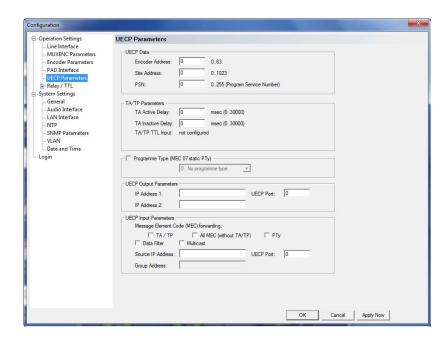
The maximum bitrate for PAD insertion is defined in the **ETSI TS 102 563** standard.

TAB. 2 MAXIMUM BITRATE OF F-PAD AND X-PAD DATA		
Sampling Rate	F-PAD 2 byte	X-PAD max. 196 bytes
16-kHz	267 bps	26133 bps
24-kHz	400 bps	39200 bps
32-kHz	533 bps	52267 bps
48-kHz	800 bps	78400 bps

#### 5.5.2.1.5 UECP Parameters

If UECP messages are to be inserted via the LAN interface, the parameters can be defined in this menu.

FIG. 27 UCEP PARAMETERS



## **UECP Data**

Under UECP Data you can enter the header data of the UECP Encoder if necessary. You can enter

- Encoder Address
- Site Address
- PSN (Program Service Number)

## **TA/TP Parameters**

The transmission of the TA UECP messages can be delayed if required. This can be e.g. useful if UECP messages from an FM programme are used since the DAB+ signal will be transmitted with a delay (due to buffer, FEC etc.).

- Under *TA Active Delay* the transmission delay of the TA Active UECP message can be entered in *msec*. The maximum delay is 300 000 msec.
- Under *TA Inactive Delay* the transmission delay of the TA Inactive UECP message can be entered in *msec*. The maximum delay is 300 000 msec.
- Under **TA/TP TTL Input** it is displayed if a TTL Input is configured for sending TA UECP messages.

## **Programme Type (MEC 07 static PTy)**

If you want to configure and transmit a static Programme Type, please activate the checkbox and select your *Programme Type* from the dropdown list

## **UECP Output Parameters**

- Please enter under *IP Address 1* the IP address of your Multiplexer and under *UECP Port* the Port which is used.
- If you have a redundant setup, please enter the IP address of your backup Multiplexer under *IP Address 2*.

## **UECP Input Parameters**

- Under **Message Element Code (MEC) forwarding** you can select which parameters of the UECP message are analysed and forwarded.
  - **TA/TP:** Traffic Announcement/Traffic Programme
  - All MEC (without TA/TP): e.g. Dynamic Label
  - **PTy:** Programme Type
- If the checkbox *Data Filter* is enabled, only UECP messages that have the data header with the values entered under *UECP data* are forwarded.
- Under **Source IP Address** please enter the IP Address from which the UECP messages are received as well as the **UECP Port**.
- If the UECP messages are received from a multicast address, you have to activate the *Multicast* checkbox and enter the multicast address under *Group Address*.

## 5.5.2.1.6 Relay/TTL

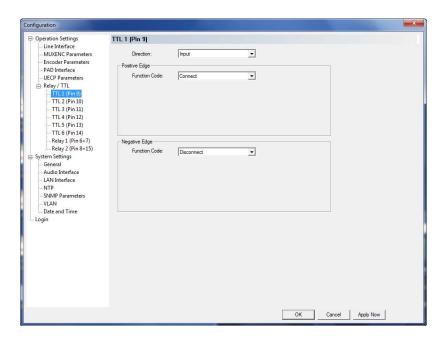
The *MAGIC AE1 DAB+* system incorporates six *GPIO* Pins (TTL) which can be programmed separately as input or output. Additionally, two *Relays* are available.

The operating mode of a TTL Pin - *Input* or *Output* is selected via the option *Direction*.

The following specification accounts for all three configuration windows **TTL1** ... **TTL6**.

## TTL Pin as input

FIG. 28 TTL PIN AS INPUT



If you use a TTL Pin as *Input*, you can program two different functions separately when edges change:

- **Positive edge**: The event is activated when the voltage on the TTL Pin changes from 0V to +3,3V.
- **Negative edge**: The event is activated when the voltage on the TTL Pin changes from +3,3V to 0V.

The following functions can be configured (*Function Code*):

- -: No function, the negative edge is not used.
- Connect:

Via this function you can establish a connection.

- Connect (level triggered):
  - Same function as *Connect*, but the event is activated level triggered and not edge triggered.
- Disconnect: If you activate this function, a connection can be disconnected.

- Load Preset: Via this function it is possible to load a preset which you
  have to select under Preset.
- Send UECP TA active: With this function, you can send the UECP TA active message.
- Send UECP TA inactive: With this function, you can send the UECP TA inactive message.

## Example:

You want to connect the LAN line with TTL 1. After the transmission has been finished the connection is to be cleared with TTL 1.

Programming:

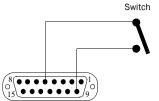
Positive edge:

Function Code: Disconnect

Negative edge:

Function Code: Connect

## FIG. 29 SEQUENCE OF EVENTS FOR THE EXAMPLE



15-pol. SUB-D connector to MAGIC AE1 DAB+ (TTL/RELAY) Switch is opened:

Pin 9 = TTL 1 is on +3,3 V (via internal 10 KOhm series resistance)

Switch is closed: Pin 9 =TTL 1 is set to 0V (Pin 5): Connection is established

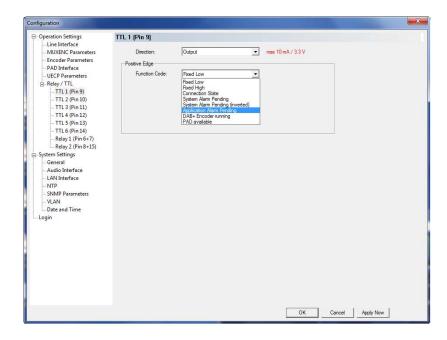
Switch is opened: Pin 9 =TTL 1 is set to +3,3V: Line is disconnected

### **TTL Pin as Output**



**ATTENTION** Please pay attention to the maximum switch current of 10 mA respectively the maximum switch voltage of 3,3V per TTL output.

FIG. 30 TTL PIN AS OUTPUT



If a TTL Pin is configured as Output, the event is signalled as change of voltage on the TTL Pin from 0V to+3,3V.

Under **Positive edge** you can select one of the following **Function Codes**:

- **Fixed Low**: The TTL Pin is set to 0V permanently.
- Fixed High: The TTL Pin is set to +3,3V permanently.
- **Connection State**: Via **Connection State** you can signal the connection state of a line. The following configurations are possible:
  - Disconnect
  - Connect
- **System Alarm Pending**: If one of the possible system errors (see CHAP-TER 5.7.1) occurs, it can be astonished by selecting this option.
- **System Alarm Pending (inverted)**: Same function as above, but output is inverted.
- Application Alarm Pending: This function offers a signalling of applications alarms. You can combine up to three alarms:
  - No Audio Level (left, right, left or right). See also the settings for the Audio Level Alarm, Page 59.
  - Encoder not running, No AES/EBU frame, Enc. not running or No AES/EBU frame

- No NTP, No PAD, No PAD or NTP
- MPEG Encoder running: If the encoder detect no error, the TTL Pin will be set.
- PAD available: If the PAD insertion is activated (see CHAPTER 5.5.2.1.4, Page 46) and the encoder receives data the TTL Pin will be set.

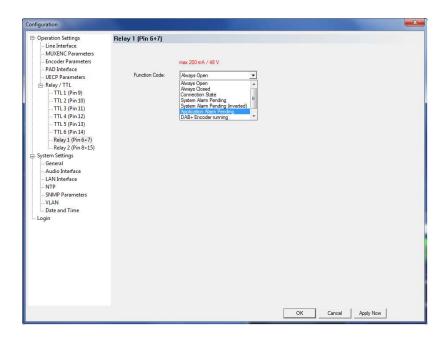
## Relay



ATTENTION Please pay attention to the maximum switch current of 200 mA respectively the maximum switch voltage of 48V per relay output.

> The following description applies for both configuration windows Relay 1 and Relay 2.

FIG. 31 RELAY



The options for the relay configuration are identical with the configuration of a TTL-Pin. The following *Function Codes* are available:

- **Always Open**: The relay is always open.
- **Always Closed**: The relay is always closed. This can be used for example for surveillance of the power supply.
- Connection State: Via Connection State you can signal the connection state of a line. The following configurations are possible:
  - Disconnect
  - Connect
- **System Alarm Pending**: If one of the possible system errors (see CHAP-TER 5.7.1) occurs, it can be signalled by selecting this option.
- System Alarm Pending (inverted): Same function as above, but output is inverted.
- Application Alarm Pending: This function offers a signalling of applications alarms. You can combine up to three alarms:
  - Audio Level (left, right, left and right). See also the settings for the Audio Level Alarm, Page 59.

- Encoder not running, No AES/EBU frame, Enc. not running or No AES/EBU frame
- No NTP, No PAD, No PAD or NTP
- MPEG Encoder running: If the encoder detect no error, the relay will be closed.
- PAD available: If the PAD insertion is activated (see CHAPTER 5.5.2.1.4, Page 46) and the encoder receives data the relay will be closed.

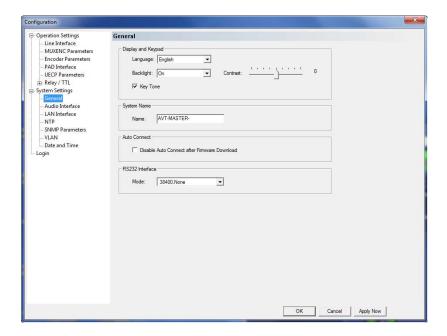
### 5.5.2.2 System Settings

## **NOTE**

All configurations made under **System Settings** cannot be saved as **Preset** (see CHAPTER 5.5.3).

#### 5.5.2.2.1 General

FIG. 32 GENERAL



## Display and Keypad

• You can select **German** or **English** as **Language** for the display.

## **NOTE**

The PC Software is only available in English.

• The *Display* has a backlight. Under the setting *Backlight* you can switch it *ON* permanently. If you select the option *Auto off* the backlight is turned off automatically 60 seconds after the last keystroke. The backlight is activated again by pressing any key (e.g. ok).

## **NOTE**

Please note that if the keypad lock is activated the backlight is only switched on again by pressing the key sequence **MENU**.

- Via the slide control **Contrast** you can adjust the contrast in the range -4
   ... 4 for the display.
- To activate the **Key Tone**, please tick the respective checkbox.

### **System Name**

• The entered **Name** of the system will be shown in the connection list of the **MAGIC AE1 DAB+ LAN Software** (see Page 37).

By entering a group name, you can summarize several Encoders in groups (e.g. MAIN & BACKUP) for the tree view. As a separator the "-" character is used.

Syntax: <Group>-<System>

The **System Name** consists of maximal 15 characters (A-Z, a -z and 0-9 plus the '-').

### **Auto Connect**

• You can use the function *Disable Auto Connect after Firmware Download* to stop the Audio Encoder from re-connecting to the Multiplexer after a firmware download. If this function is not activated, the Encoder will reestablish the connection to the Multiplexer automatically after a firmware update.

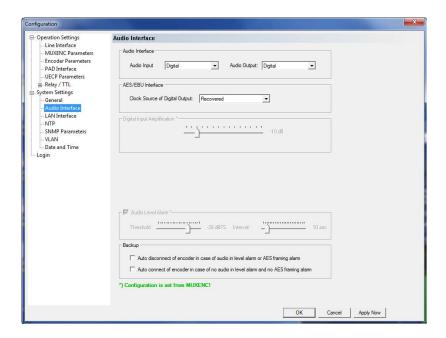
#### **RS232 Interface**

- If you want to operate the system with the PC, you must set under **Mode** the data rate in accordance with the interface of the system (see CHAPTER 5.5.1, Page 34). There are five baud rates available:
  - 9600, None
  - 19200, None
  - 38400, None
  - 57600, None
  - 115200, None

#### 5.5.2.2.2 Audio Interface

**MAGIC AE1 DAB+** supports analogue as well as digital AES/EBU Audio interfaces. If the digital interfaces are used, a separate Sample Rate Converter is available for the input and the output so that external adjustments are not required if there are different digital sources and drains.

FIG. 33 AUDIO INTERFACE



## **Audio Interface**

 The operating mode analogue or digital can be set separately for the Audio Input and the Audio Output.

### **AES/EBU Interface**

- If the output is set digital, additionally the configuration for the AES/EBU Interface is displayed. Under Clock Source of digital output you can select the following options:
  - Internal: The AES/EBU output clock is derived from the internal system clock.
  - External: The AES/EBU output clock is derived by the external clock connected via the interface Audio 2/CLK IN. The clock rate of the connected clock must be 48-kHz.
  - Recovered: The AES/EBU output clock is derived from the digital input signal of the interface Audio 1/AES IN. This configuration is usually to be selected if you use the digital input of the system. In this way a synchronous functioning of the transmission chain is ensured

## **NOTE**

The AES/EBU input always works with recovered clock, therefore only a configuration of the output is required.

For clock synchronisation to other systems you can use the Audio output *Audio 2/CLK OUT*. The clock rate of the output clock is 48-kHz.

## Analogue/Digital Input Amplification

Here you can adjust the amplification for the Audio level of the inputs.

### **NOTE**

If your MAGIC AE1 DAB+ Audio Encoder is connected to the MAGIC DAB MUX Multiplexer and the MUXENC protocol is used, the Analogue/Digital Input Amplification can be configured via the Multiplexer web interface and is transmitted automatically to the Audio Encoder.

#### Main Nominal Level

- If you operate the input or the output in analogue mode, the corresponding slide control for adjusting the nominal Audio level of the Audio interface (*Main Nominal Level*) is displayed. The nominal level can be adjusted separately for the input (*Level In*) and for the output (*Level Out*) in the range of -3 ... +9 dBu in 1-dB steps.
- The *Audio Headroom* can be adjusted between *0...15 dBr*.

#### **Audio Level Alarm**

The system has also an integrated Audio level monitor. Activate this function by enabling the option **Audio Level Alarm**. With the slider **Threshold** you can define the sensitivity in a range of **-100...0 dBFS**.

The monitoring *Interval* can be adjusted in a range of *0...120* seconds.

The alarm is displayed in the **System Monitor** (see CHAPTER 5.7.1) and can be also defined as TTL or relay output (see CHAPTER 5.5.2.2.7).

## **NOTE**

If your **MAGIC AE1 DAB+ Audio Encoder** is connected to the **MAGIC DAB MUX Multiplexer** and the **MUXENC** protocol is used, the **Audio Level Alarm** settings can be configured in the Multiplexer and are transmitted automatically to the Audio Encoder.

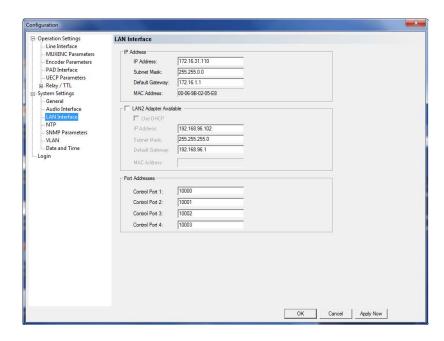
## Backup

- With the option Auto disconnect of encoder in case of audio in level alarm or AES framing alarm the backup switching behaviour of the encoder can be adjusted. As soon as the encoder signals an Audio In Level Alarm or an AES Framing Alarm, it switches to the backup encoder.
- If the checkbox Auto connect of encoder in case of no audio in level alarm and no AES framing alarm is activated, the encoder is reactivated when no Audio In Level Alarm and no AES Framing Alarm is detected anymore.

#### 5.5.2.2.3 LAN interface

The LAN interface can be used simultaneously for the transmission of the coded Audio signal as well as for control, PAD and monitoring.

FIG. 34 LAN INTERFACE



## **IP Address**

- Under *IP Address* you have to enter the system's local system IP address.
   This IP address must be unique in your network.<sup>1</sup>
- Enter also the correspondent **Subnet Mask.**
- Please enter the **Default Gateway** (IP address of the gateway) if the Ensemble Multiplexer is not in your local network, otherwise you can leave this field empty.

## LAN2 Adapter Available

If you have a LAN2 Adapter connected to your system or if you have an integrated second LAN interface, please mark the checkbox. The LAN2 interface can be used for control, PAD or SNMP.

- If you are connected to a DHCP Server, you can activate the checkbox **Use DHCP** to receive the correct IP parameters automatically.
- Alternatively, you can enter the IP Address, Subnet Mask and if required the Default Gateway manually.

DHCP is currently not supported, but is planned for a later release.

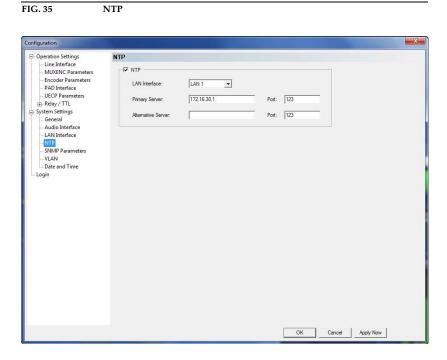
#### **Port Addresses**

The *MAGIC AE1 DAB+ Encoder* can be accessed via four PCs simultaneously. In this way, it can be monitored from 4 workplaces at the same time. At each PC a different control port in the *Control Interface* settings in the PC Software. Please note that the configuration dialogue can be opened only once at the same time.

- *Ctrl. Port 1*: The default port is 10000.
- *Ctrl. Port 2*: The default port is 10001.
- *Ctrl. Port 3*: The default port is 10002.
- *Ctrl. Port 4*: The default port is 10003.

### 5.5.2.2.4 NTP

If the *MAGIC AE1 DAB+ Audio Encoder* is connected to a *MAGIC DAB MUX Multiplexer*, NTP is used for clock synchronisation. The parameters for the NTP Server can be configured in this menu



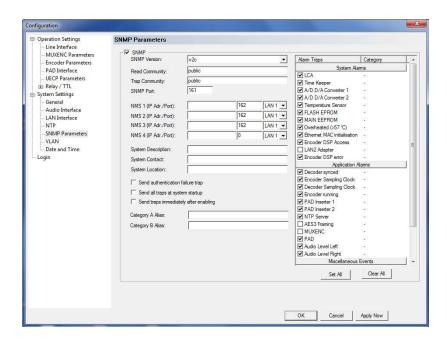
To use NTP please enable the  $\emph{NTP}$  checkbox.

• You can enter a *Primary Server* and as backup an *Alternative Server*. Please enter also the *Port* that is used.

#### 5.5.2.2.5 SNMP Parameters

The *MAGIC AE1 DAB+ Audio Encoder* supports the SNMP protocol to integrate the system into a network management system.

FIG. 36 SNMP PARAMETERS



- The SNMP function is enabled when you mark the box **SNMP**.
- Please select under **SNMP Version** if you are using SNMP **v1** or **v2c**.
- The *Read Community* entry is an identifier to read data. The name has to
  be identical with the name in your Management System. By default, the
  name *public* is used.
- Under *Trap Community* you define the name for the trap datagrams. The name has to be identical with the name in your Management System.
- Please enter the port on which MAGIC AE1 DAB+ System receives messages under SNMP Port. The default setting is 161.
- MAGIC AE1 DAB+ allows the addressing of up to four different Network
  Management Systems. Please enter the corresponding IP addresses and
  Ports under NMS 1 (IP Adr./Port), NMS 2 (IP Adr./Port), NMS 3 (IP
  Adr./Port) and NMS 4 (IP Adr./Port).
- Under **System Description** you can assign a name for the system.
- Under **Contact** an email address can be entered.
- In the entry field System Location you can write the location of the Audio Encoder.
- You can enable the option **Send authentication failure trap** to send the authentication failure trap. This happens when the system detects a access trial with a wrong community string.

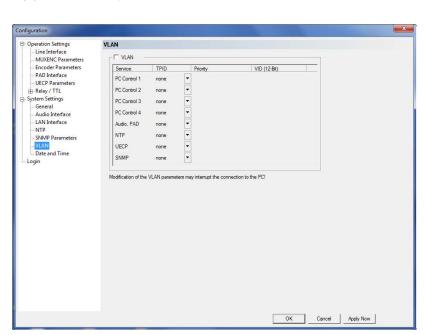
- With the option Send all traps at system startup the system sends all traps after the system has booted. In this way the system status can be easily checked via SNMP.
- With the option **Send traps immediately after enabling** the system sends the activated traps immediately after they have been selected.
- Under Alarm Traps you can select which traps should be sent via SNMP. You can also activate several Application Alarms and Miscellaneous Events to be sent via SNMP. To enable all listed traps, alarms and events you can press the Set All button. Via the Clear All button the selection will be cleared.
- Under *Category* you can assign the traps to *Category A* or *Category B*.
   If you do not want to use a category, you can select *No category*. Under *Miscellaneous Events* you can also select that you would like to receive all traps marked with *Category A* or *Category B*.

#### 5.5.2.2.6 VLAN

**MAGIC AE1 DAB+** supports the VLAN (Virtual LAN) feature. In this way, separate virtual networks can be defined for different services (e.g. PC control, Audio/PAD) and each of these networks can have a different priority.

### **NOTE**

Please make sure that your network switches also support VLAN if you want to use this feature.



#### FIG. 37 VLAN

To activate **VLAN**, simply mark the respective checkbox.

- Now you can select for each Service for which you want to use VLAN the 802.1Q Tag under TPID.
- Under Priority you can define the priority level from 0 (Default, Best Effort) to 7 (Network Control).

• Under **VID** you must enter the correct VLAN ID which you usually get from your network administrator.

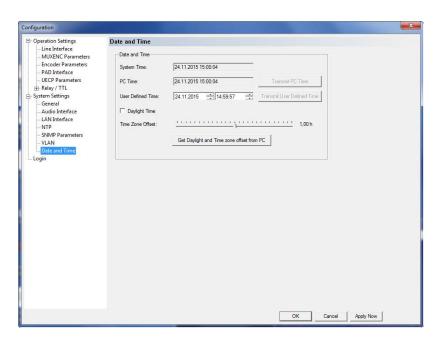
### **NOTE**

Please note that a modification of the VLAN parameters may interrupt the connection to your PC.

#### 5.5.2.2.7 Date and Time

Via the panel **Date and Time** it is possible set the internal clock of the system.

FIG. 38 DATE AND TIME



- To synchronise the System Time to the PC Time press the button Transmit PC Time.
- To setup another time e.g. for other time zones you can enter a *User Defined Time*. To set the time in the system press the button *Transmit User Defined Time*.
- Please activate the checkbox **Daylight Time** if you want to use daylight time.
- Here you can enter the *Time Zone Offset* for your local time.
- It is also possible to activate the option *Get Daylight and Time Zone Off-* **set from PC** to receive these settings from your PC.

#### 5.5.2.3 Login

To protect the system from re-configurations, two password levels with different user rights are available.



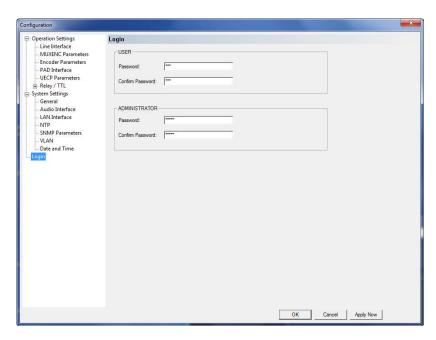
**ATTENTION** The entered password is saved in the system. It is highly important that you enter your password carefully. If you have forgotten your password, only the AVT Service can re-activate the system.

- Under **USER** you assign the user **Password**. For safety reasons you must confirm the password under Confirm Password.
- Under **ADMINISTRATOR** you assign the Administrator **Password**. For safety reasons you must confirm the password under Confirm Password.

## **NOTE**

There is no differentiation between upper and lower case for the password entry.

FIG. 39 LOGIN



When you have assigned a password, the window for the password entry is automatically displayed when you click on a menu with password protection. Please enter the User Password or the Administrator Password.



The authorisation levels are defined as follows:

(1) Only Administrator Password is configured: The password must be entered for configuration changes. Immediately available menus:

- File → Operation Settings Presets → Export
- File  $\rightarrow$  System Settings  $\rightarrow$  Export
- Configuration o Presets o "Configuration Name"
- Administration → Registration
- Extras → System Monitor
- Help → About MAGIC AE1 DAB+
- (2) Only User Password is configured: The password must be entered always. Afterwards all menus are available. Immediately available menus:
  - Help → About MAGIC AE1 DAB+
- (3) **User Password** and **Administrator Password** are configured: The password must always be entered.

## User Password is entered:

Under **Configuration** → **Configuration** → **Login** the **USER** password can now be changed.

Via  $Configuration \rightarrow Presets$  the desired configuration can be loaded.

Immediately available menus:

Extras → System Monitor

Administrator Password is entered: All menus are available.

**NOTE** Please pay attention to the configuration options of the system if a password is assigned (see CHAPTER A1).

#### 5.5.3 Submenu Presets

Via **Presets** you can load already created configurations.

FIG. 41 SELECTION OF A PRESET



## 5.5.3.1 Manage Presets

Your created **Presets** can be managed via the menu **Configuration**  $\rightarrow$  **Presets**  $\rightarrow$  **Manage Presets**.



All already existing configurations are displayed in the list.

With the use of the *New* button you create a new configuration. The current configuration of the system is not changed or loaded by this function.
First, select an expedient name. The length of the name must not surpass 8 characters. Special characters and space characters are not allowed. Please mind that you use unique names.

Subsequently, the configuration dialogue is opened for the editing of the **Presets**. The current configuration is always displayed as basis of a **Preset** which you can adjust according to your wishes. The following configurations can be saved as Preset:

- Line interface (see Page 40)
- **MUXENC Parameters** (see Page 42)
- **Encoder Parameters** (see Page 44)
- PAD Interface (see Page 46)
- **UECP Parameters** (see Page 48)
- Relay/TTL (see Page 50)

- By using the button *Edit* the currently selected configuration can be edited. The current configuration of the system is not changed or loaded with this function.
- Via the button *Delete* the configuration selected from the list is deleted. For safety reasons you have to confirm your selection.
- To activate a configuration selected from the list, press the **Select** button. For safety reasons you have to confirm your selection.
- Via the button *Import* a configuration can be imported from a data carrier (disk, USB stick etc.). The file extension of the configuration file is always '.pst'. A click on the button opens the file browser in which the desired file can be selected.
- Likewise, it is possible to export configurations to a data carrier. The button *Export* saves the configuration selected from the list as '.pst' file. By clicking on the button the file browser is opened and you can choose the location where the file is saved.

With **Export All** all configurations displayed in the list are saved in a directory of your choice. A separate data file with the file extension '.pst' is generated for each configuration.

TIP

If you need to configure several systems in the same way, set up one system first and export all configurations to a disk. To configure all further systems easily, import the configurations from the disk.

This is also possible for the **System Settings**. Via the **Import/Export** function under **File** (see CHAPTER 5.4) you can comfortably save all information and load on other systems.

## 5.5.3.2 Activation of a Preset

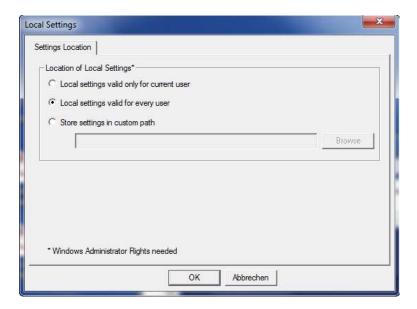
All Presets are displayed under **Configuration**  $\rightarrow$  **Presets**  $\rightarrow$  **"Preset Name"** and can be activated with a click.

For safety reasons a confirmation is required.

## 5.5.4 Submenu Local Settings

Under this submenu you can configure the storage location for the local settings.

FIG. 43 LOCAL SETTINGS



## **Settings Location**

- To store your settings only for the current user, select the option Local settings only valid for current user.
- To store the settings globally for all users, select the option **Local settings valid for every user**.
- Alternatively, you can select the option *Store settings in custom path* to define a specific folder in which your settings are stored.

### **NOTE**

You need Windows administrator rights to change the storage location of the local settings.

Depending on the storage location, you might have to start the Windows PC Software with administrator rights to make changes in the configuration.

### 5.6 Menu Administration

FIG. 44 MENU ADMINISTRATION



## 5.6.1 Submenu Registration

The system's production data as well as the enabled options can be displayed under the submenu *Registration*.

Registration Hardware MAGIC AE1 DAB2 DSP Module Subject Number: 470091 This number 11/33/1238 is required Factory Number: to enable 2011 Year: software options Hardware Version: G2.00 supplementarily 00-06-9B-02-05-E8 MAC Address: Software Options ✓ MAGIC AE1 DAB Basic Functionality **☑** EDI **☑** MUXENC ☑ DAB + Encoder ☑ Digital Audio **✓** SNMP Enter password

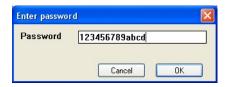
## FIG. 45 SUBMENU REGISTRATION

The data of the unit include the following information:

- Hardware
- Subject Number
- Factory Number
- Year of production
- Hardware Version
- MAC Address

• Under *Features* the available and activated *Software Options* of the MAGIC AE1 DAB+ are displayed. Deactivated options can be activated via a password. This password is assigned according to the *Factory Number*. If you bought an option supplementarily, please enter the password that you received from us under *Enter Password*.

FIG. 46 PASSWORD ENTRY TO ENABLE AN OPTION



Subsequently, the system executes a warm start. Afterwards, the functions are activated.

**ATTENTION** Please enter the password carefully.



If you enter a wrong password three times, you must switch off the system and switch it on again.

#### 5.6.2 Submenu File System

Selecting the submenu *File System* the storage system (similar to a PC's hard drive) of the system is displayed.

ATTENTION Please do not use the File System unless our Service requested a specific action.

FIG. 47 SUBMENU FILE SYSTEM File System Date/Time Attrib. Drives A: Presets C: Firmware, STARTUP.CFM 73 Bytes 01.09.2005 10:41:05 STARTUP.CFD 231 Bytes 16.09.2005 11:00:40 R: Ram Drive Copy PC -> Unit Copy Unit -> PC Files: 6 15629 0 Bytes free: Sectors free Close

The button *Delete File* deletes the currently selected file **from the system**.



**ATTENTION** Please do not delete any file unless our Service requested a specific action. Otherwise a disfunction of the system is possible.

Via the button *Copy PC -> Unit* you can copy a file from the PC to the sys-



ATTENTION Please use the Software Download and the File Import functionalities respectively to copy files to the system.

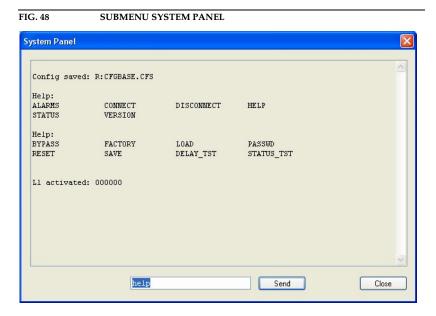
> Via the button **Copy Unit -> PC** you can copy a file from the system to the PC.

**ATTENTION** Please use the File Export functionalities to copy files to the PC.



# 5.6.3 Submenu System Panel

The **System Panel** is only for service purposes. Please enter only commands in the prompt, if our Support requested it from you.



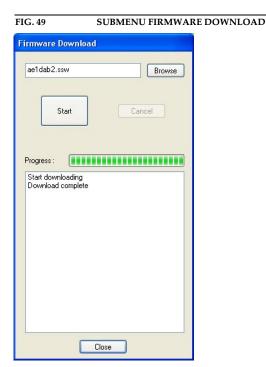
#### Submenu Firmware Download 5.6.4

The required firmware for the MAGIC AE1 DAB+ system is always included in the PC software: Via the Firmware Download you can comfortably download the firmware on your system.

By using the **Browse** button you select the firmware file. It is always located in the same directory in which you installed the MAGIC AE1 DAB+ application. The standard installation directory is:

#### C:\Program Files\MAGIC AE1 DAB

The file name of the firmware is "ae1dab2.ssw".



Please press the **Start** button to download the firmware. The **Progress** bar displays the progress of the download. The process is finished after about two minutes. If the download was successful, a corresponding message is displayed. After your confirmation the system is reset.

ATTENTION If the download was not successful, you will see in the display the message BOOT SOFTWARE.



In this case you must use the RS232 interface to download the software again. If you are using the LAN interface you must change your settings in the PC software to the following values (see also Page 35, Using the LAN interface):

- IP Address: 192.168.96.102
- Port: 10000

These LAN settings are already stored in the boot eprom which guarantees that you will get a connection to the system via IP.

# 5.6.5 Submenu LAN2 Adapter Download

If your system has been extended with the LAN2 Adapter (external adapter or integrated 2nd LAN interface), you can execute a firmware download for the LAN2 Adapter via this submenu if necessary.

FIG. 50 EXTERNAL LAN2 ADAPTER



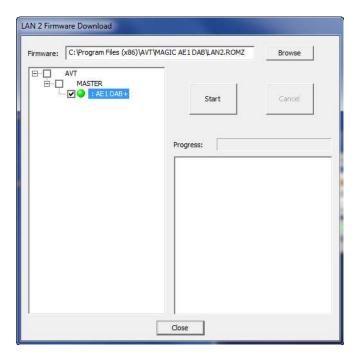
The required firmware for the *LAN2 Adapter* of the *MAGIC AE1 DAB+* is always included in the PC software: Via the *LAN2 Adapter Download* you can comfortably download the firmware on your adapter.

By using the **Browse** button you select the firmware file. It is always located in the same directory in which you installed the **MAGIC AE1 DAB+** application. The standard installation directory is:

#### C:\Program Files\MAGIC AE1 DAB

The file name of the firmware is "lan2.romz"

FIG. 51 LAN2 ADAPTER DOWNLOAD



Please select the system for which you want to update the LAN2 Adapter firmware on the left side. Now press the **Start** button to download the firmware. The **Progress** bar displays the progress of the download. The process is finished after about one minute. If the download was successful, a corresponding message is displayed.

# 5.6.6 Submenu Set Factory Settings

By using the submenu **Set Factory Settings** the system can be reset to the initial state.

For safety reasons you have to confirm your selection.

#### 5.7 Menu Extras

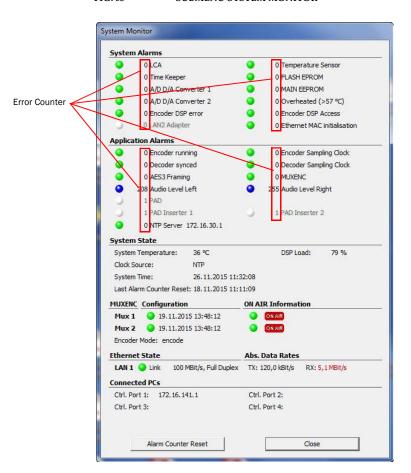
FIG. 52 MENU EXTRAS



#### 5.7.1 Submenu System Monitor

Via the menu **System Monitor** you receive information about the system status

FIG. 53 SUBMENU SYSTEM MONITOR



# TIP

An alarm can also be configured as TTL (see Page 50) or relay output (see Page 54).

A red LED signals a currently existing alarm. A blue LED shows that an alarm has occurred but is no longer active. How often the alarm occurred since switching on is displayed by the corresponding error counter. A green LED means no current alarm.

To reset all error counter press the button *Alarm Counter Reset*.

#### **NOTE**

If an alarm occurs frequently or over a longer period disconnect the unit from electricity. If the error occurs again after switching on, there is probably a hardware defect.

#### **System alarms**

- Under **System alarms** all potential system alarms are displayed:
  - **LCA**: The communication with a programmable component is faulty.
  - Time Keeper: The communication with the integrated clock module is faulty.
  - A/D D/A Converter 1: The communication with the first ADDA converter is faulty.
  - A/D D/A Converter 2: The communication with the second ADDA converter is faulty.
  - Temperature Sensor: The communication with the temperature sensor is faulty.
  - FLASH EPROM: The communication with the permanent memory is faulty. Configurations cannot be saved or read anymore.
  - MAIN EEPROM: The communication with the permanent memory is faulty. Configurations cannot be saved or read anymore.
  - Overheated: The system sets this alarm if the system temperature is higher than 57°C. Disconnect the unit from electricity or cool down the ambient temperature.
  - Encoder DSP error: This alarm occurs if an error on the DSP module is detected.
  - Encoder DSP Access: This alarm occurs if the Encoder cannot access the DSP module.
  - LAN2 Adapter (only if the systems has a LAN2 Adapter): The LAN2 Adapter is not working properly.
  - Ethernet MAC initialisation: The initialization of the ethernet module has failed.

#### **Application Alarms**

- Under *Application alarms* all codec alarms are centralised:
  - **Encoder running**: If the encoder is not running, this alarm will be set.
  - Encoder sampling clock: This alarm occurs if the hardware sampling clock do not fit with the expected sampling clock of the encoder.
  - Decoder synced: For monitoring purposes the coded signal is decoded at any time via the integrated DAB+ decoder. If the Decoder is not synced, the corresponding alarm is set.
  - Decoder sampling clock: This alarm occurs if the hardware sampling clock do not fit with the expected sampling clock of the decoder.
  - AES3 Framing: If the digital Audio interface is configured, but no signal is received, the AES3 Framing Alarm is signalled.

- **MUXENC**: The MUXENC protocol transmits the control and ON AIR information from Multiplexer to Encoder. If one of this information is missing, the systems sets an alarm.
- Audio level left: This alarm occurs if the left audio input level is during the configured time interval lower than the configured threshold (see Page 59, Audio Level Alarm).
- **Audio level right**: This alarm occurs if the right audio input level is during the configured time interval lower than the configured threshold (see Page 59, Audio Level Alarm).
- **PAD**: If PAD is activated, but no data is inserted at the PAD interface e.g. because the frame counter does not match, this alarm will be set. The threshold value can be defined in the PAD configuration menu under PAD Alarm Timeout (see Page 46). In addition to the alarm LED, the IP address and Port of the connected

PAD Server are displayed.

# TIP

If a MAGIC MUX DAB Multiplexer is connected to the MAGIC AE1 DAB+ system, the Multiplexer can be used also as PAD Server.

- **PAD Inserter 1**: This alarm is set if no PAD is received from the PAD Inserter 1 although PAD is activated. The threshold value can be defined in the PAD configuration menu under PAD Alarm Timeout (see Page 46).
- PAD Inserter 2: This alarm is set if no PAD is received from the PAD Inserter 2 although PAD is activated. The threshold value can be defined in the PAD configuration menu under PAD Alarm Timeout (see Page 46).
- **NTP Server**: This alarm shows you if the connection with the NTP Server is ok. You can also see here the IP address of NTP Server.

#### **System State**

- The actual system temperature is displayed in °C under **System Temper**ature. The regular system temperature ranges from 30...45°C.
- Under **DSP Load** the load of the system is displayed. The usual load is about 40 to 65%.
- Under **Clock Source** the selected clock source, e.g. NTP, is displayed.
- The **System Time** shows the date and the time in hh:mm:ss.
- The Last Alarm Counter Reset informs you when the alarm counter has been reset the last time.

#### **MUXENC Configuration**

- If the Encoder is connected with a MAGIC DAB MUX Multiplexer or an FhG Content Server<sup>™</sup> and uses the *MUXENC* protocol, the connection status of the main Multiplexer and optional redundant Multiplexer are displayed
- The date and time of the last (re-)configuration of the Multiplexer is displayed under **Configuration**.

#### **ON AIR Configuration**

Here you can see here if the Encoder is marked as ON AIR Encoder inactive Encoder (e.g. Backup Encoder) or deactivated Encoder in the configuration of the main and backup MAGIC DAB MUX Multiplexer.

#### **Ethernet State**

The Link LED shows if the LAN 1 connection and optionally the LAN 2 connection is ok. Here you find also some information on the connected network.

#### Abs. Data Rates

Here you can see the absolute data rates in TX (transmit) direction and RX (receive) direction.

#### **NOTE**

The value for the RX direction is displayed in red as soon as it exceeds 500 kbit/s. Usually, we expect a lower value since only PAD and control data is received.

In case of a higher bit rate it is likely that something is wrong with your network configuration.

#### **Connected PCs**

 Up to four PCs can be connected simultaneously to the MAGIC AE1 DAB+ Audio Encoder. The IP addresses of the currently connected PCs are displayed under Ctrl. Port 1...4. It is also indicated if the configuration dialogue is opened at one of the connected PCs.

#### 5.7.2 Submenu Locate MAGIC AE1 DAB

This submenu can help you to locate the system to which you are currently connected if you have several *MAGIC AE1 DAB+ Encoders* installed in a rack.

By clicking on the submenu, the display of the respective system is blinking five times.

# 5.7.3 Sync System Time With PC Time

With this function you can sync the time of the MAGIC AE1 DAB+ system with your PC time. If you see a checkmark, the system time is synced already with your PC time.

#### 5.8 Menu Help

FIG. 54 MENU HELP



#### 5.8.1 Submenu About MAGIC AE1 DAB+

In the **About MAGIC AE1 DAB+** dialogue you find the software versions of the PC software (**PC Version**) and of the system (**Firmware Version**). Besides, you can find our contact details there.

FIG. 55 SUBMENU ABOUT MAGIC AE1 DAB+



#### A1 MENU STRUCTURE

On the following pages you will find the complete menu structure if you select **ENGLISH** as menu language

With the use of the softkey **MENU** you get to the configuration of the system.

The configuration menu is divided in five submenus:

- SYSTEM SETTINGS
- OPERATION SETTINGS
- PRESETS
- STATUS INFORMATION
- LOGIN

#### **NOTE**

Please note that depending on the selected operating mode some menu items are not displayed.

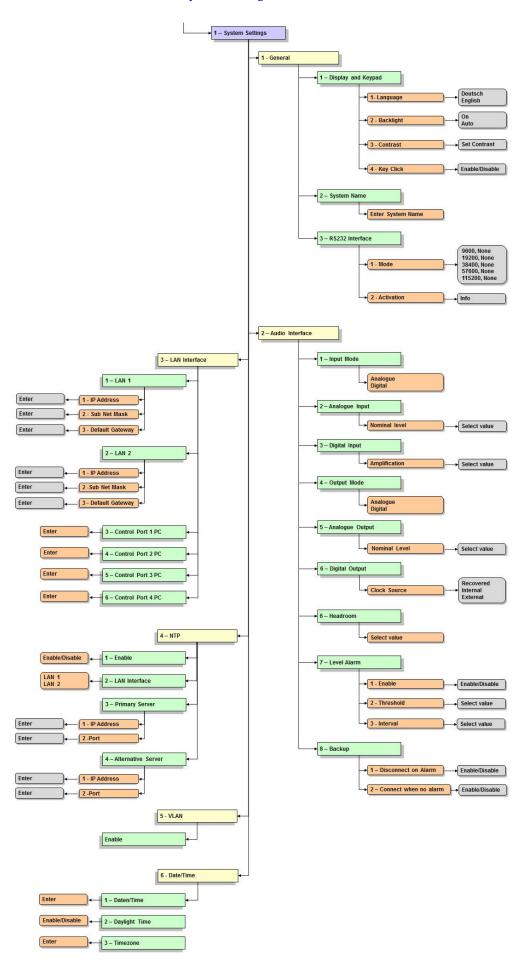
If you use an Administrator and/or User Password, the display looks as it is described below:

- (1) Only **Administrator Password** configured: The password must be entered for changes to the basic settings and operation settings only. Immediately available menus:
  - PRESETS
  - STRTUS INFORMATION
  - LOGIN
- (2) Only **User Password** configured (instead of **MENU, LOGIN** is displayed): The password must always be entered. Subsequently, all menus are available.
- (3) **User** and **Administrator Password** configured (instead of **MENU LOGIN** is displayed):
  - User Password is entered: The menus PRESETS, STATUS INFORMATION and LOGIN are available
  - Administrator Password is entered: All menus are available.

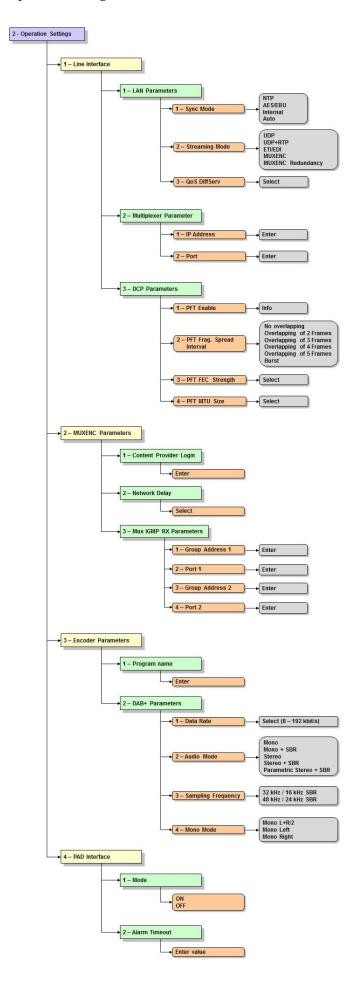
#### **NOTE**

There is no differentiation between upper and lower case for the password entry.

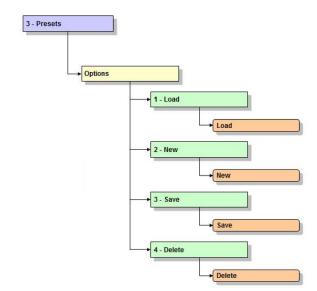
#### A1.1 System Settings



#### A1.2 Operation Settings

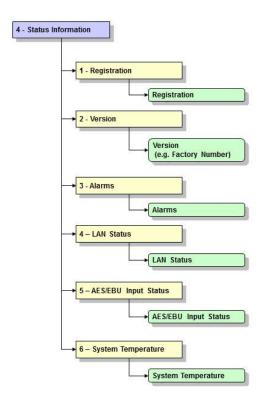


# A1.3 Presets

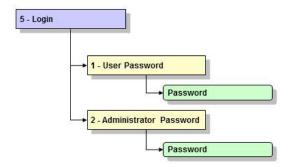


- 10

# A1.4 Status Information



# A1.5 Login



#### A 2 INTERFACES

The interfaces of the system are pictured in Fig. 56.

FIG. 56 REAR VIEW OF THE MAGIC AE1 DAB+ AUDIO ENCODER



All interfaces are described below.

#### A2.1 Control and data interfaces

#### A2.1.1 **DATA/PAD** interface

TAB. 3

The DATA/PAD interface can be used for the transmission of Program Associated Data (PAD). The interface is realised compliant to IRT Recommendation $^1$ .

**ATTENTION** For maximum bit rates of the PDA channel please refer to TAB. 2, Maximum bitrate of F-PAD and X-PAD data.



To connect a standard PAD inserter you need a 1:1 connecting cable in which Pin 2 and Pin 3 are *not* crossed. Furthermore, Pin 5 GND must be connected.

#### **NOTE**

Please note that the function of the Pins RXD and TXD - input or output - is determined by the interface type DCE or DTE. The pin assignment for Pin 2 is always RXD and for Pin 3 it is always TXD.

PIN ASSIGNMENT: DATA/PAD INTERFACE



Socket	Socket: SUB-D, 9-pole				
Pin	Signal		Electrical cha	racteristics	
1	not used		PC interface F	RS232:	
2	RXD <sup>b</sup>	PAD Receive Data	Type (Pin 2, 3 Level:	s): DCE <sup>a</sup> V.24	
3	TXD <sup>c</sup>	PAD Transmit Data	Data rate: Range:	115200 Baud max. 15 m	
4	not used		Protocol:	programmable	
5	GND	Earth			
6	not used				
7	not used				
8	not used				
9	not used				

- DCE = Data Communication Equipment: to connect a PC a 1:1 cable is required
- ATTENTION: On this Pin the MAGIC AE1 DAB+ transmits data b
- ATTENTION: On this Pin the MAGIC AE1 DAB+ receives data

Synchronous transmission mode: In the beginning of each ISO/MPEG frame the encoder transmission mit a SYN character (0x16). To realise frame synchronous PAD insertion the connected PAD inserter must transmit all data inside of this frame.

#### A2.2 ISDN interface

# **NOTE**

This interface is not supported in the *MAGIC AE1 DAB+* system.



TAB. 4	PIN ASSIGNMENT: S <sub>0</sub> INTERFACE (ISDN)					
Socket: V	Socket: Western (8-pole) RJ45					
Pin	Signal		Electrical characteri	stics		
1	not used		Recommendation: Data rate:	I.430 B channel: 2 x 64-kbit/s		
2	not used		Max. cable length:	D channel: 16-kbit/s 100 m		
3	TX (A)	Data out (A)	wax. cable length.	100 III		
4	RX (A)	Data in (A)				
5	RX (B)	Data in (B)				
6	TX (B)	Data out (B)				
7	not used					
8	not used					

# A2.3 LAN interfaces

The system provides one LAN interface in the standard delivery. Optionally, it can be extended with a second LAN interface which can be integrated or implemented as external LAN2 adapter. The standard LAN interface can be used for audio transmission, control and monitoring purposes. The LAN2 interface can be used for control, PAD or SNMP.



ГАВ. 5	PIN	N ASSIGNMENT	: LAN INTERFACE		
Socket: Western (8-pole) RJ45					
Pin	Signal		Electrical characteris	stics	
1	TX (A)	Data out (A)	Standard Ethern Speed:	net /10Base-T (IEEE-802.3)	
2	TX (B)	Data out (B)	Cable type: Max. cable length:	Twisted Pair (CAT3) 100 m	
3	RX (A)	Data in (A)	Fast Ethernet /1	00Base-T (IEEE-802.3u)	
4	not used		Speed: Cable type:	100 MBit/s Twisted Pair (min. CAT5)	
5	not used		Max. cable length:	100 m	
6	RX (B)	Data in (B)			
7	not used				
8	not used				

#### A2.4 X.21 interface

The X.21 interface is realised as DTE (Data Terminal Equipment) interface. The *MAGIC AE1 DAB+* can be connected via an X.21 cable directly to any Ensemble Multiplexer which supports the STI-D standard on the X.21 interface (e.g. R&S DM-001).



FIG. 57	FIG. 57 PIN ASSIGNMENT: X.21 INTERFACE					
Conne	Connector: 15-pole SUB-D					
Pin	Signal		Direction	Electrical characteristics		
1	SHIELD	Screen		Туре:	DTE	
2	TX (A)	Transmit Data (A)	Out	Level:	V.11, balanced	
3	CTL (A)	Control (A)	Out	Data rates:	n x 8 kbit/s n = 1 24	
4	RX (A)	Receive Data (A)	In	Range:	100 m	
5	IND (A)	Indicate (A)	In	. 8		
6	SCLK (A)	Signal Element Timing (A)	In			
7	BCLK (A) <sup>a</sup>	Byte Timing (A)	In			
8	GND	Ground				
9	TX (B)	Transmit Data (B)	Out			
10	CTL (B)	Control (B)	Out			
11	RX (B)	Receive Data (B)	In			
12	IND (B)	Indicate (B)	In			
13	SCLK (B)	Signal Element Timing (B)	In			
14	BCLK (B) <sup>a</sup>	Byte Timing (B)	In			
15	not used					

a Normally not used

# **NOTE**

The *MAGIC AE1 DAB+ Audio Encoder* Firmware and PC Software supports the *X.21 operating mode* until *software version* 2.320. With later software releases only the LAN operating mode is possible.

# A2.5 TTL/RELAY interface

Via this interface external control signals can be used. The programming of the available functions is possible via the Windows PC Software.



TAB. 6	TAB. 6 PIN ASSIGNMENT: TTL/RELAY INTERFACE					
Socket	Socket: 15-pole SUB-D					
Pin	Signal	Direction	Electrical characteristics			
1	not used		Specification of the TTL outputs: Maximum voltage: 5V			
2	not used		Maximum current: 10mA			
3	not used		Specification of the relays: Maximum voltage: 48V			
4	not used		Maximum current: 200mA			
5	GND					
6	RELAY 1 (A)	Out				
7	RELAY 1 (B)	Out				
8	RELAY 2 (A)	Out				
9	TTL1	In/Out				
10	TTL2	In/Out				
11	TTL3	In/Out				
12	TTL4	In/Out				
13	TTL5	In/Out				
14	TTL6	In/Out				
15	RELAY 2 (B)	Out				

#### A2.6 Audio interfaces

The system incorporates analogue and digital AES/EBU audio interfaces. For switching you can use display and keypad or the Windows PC software. The output interfaces can be used for monitoring purposes.

# A2.6.1 Analogue Audio interface



AB. 7	PIN ASSIGNMEN	T: ANALOGUE INPUT (AUDIO 1/2 IN)			
Socket: 3-pole XLR					
Pin	Signal	Electrical characteristics			
1	GND	Input level: adjustable -3 +9 dBu			
2	AUDIO IN (A)	Impedance: $> 25 \text{ k}\Omega$			
3	AUDIO IN (B)	Headroom: 6 dB			



TAB. 8	PIN ASSIGNMENT	ANALOGUE OUTPUT (AUDIO 1/2 OUT)			
Connector: 3-pole XLR					
Pin	Signal	Electrical characteristics			
1	GND	Output level: adjustable -3 +9 dBu			
2	AUDIO OUT (A)	Impedance: $< 50 \Omega$			
3	AUDIO OUT (B)	Headroom: 6 dB			

# A2.6.2 Digital AES/EBU Audio interface

The *MAGIC AE1 DAB+* system incorporates a digital AES/EBU input and output. The input as well as the output has its own sample rate converter providing that a digital source with 32, 44.1 or 48-kHz can be connected directly. For external clocking (48-kHz only) the word clock input or output may be used.



TAB. 9	PIN ASSIGNMENT: DIGITAL INPUT (AES IN)				
Socket: 3-pole XLR					
Pin	Signal	Electrical characteristics			
1	GND	IEC-958			
2	AUDIO IN (A)				
3	AUDIO IN (B)				



AB. 10	PIN ASSIGNMENT: DIGITAL OUTPUT (AES OUT)		
Connecto	r: 3-pole XLR		
Pin	Signal	<b>Electrical characteristics</b>	
1	GND	IEC-958	
2	AUDIO OUT (A)		
3	AUDIO OUT (B)		

# A2.6.2.1 Digital AES/EBU Clock interface



ГАВ. 11	PIN ASSIGNMENT: CLOCK INPUT (CLK IN)				
Socket: 3-pole XLR					
Pin	Signal	Electrical characteristics			
1	GND	TTL			
2	CLOCK IN				
3	not used				



TAB. 12	PIN ASSIGNMENT: CLOCK OUTPUT (CLK OUT)				
Connector: 3-pole XLR					
Pin	Signal	Electrical characteristics			
1	GND	TTL			
2	CLOCK OUT				
3	not used				

# A2.6.3 HEADSET/MIC interface

This interface allows a monitoring of the decoded audio signal as well as the audio inputs.

**NOTE** The microphone input is not available in this system.



ΓAB. 13 PIN ASSIGNMENT		DSET/MICRO AUDIO INT	TERFACE		
Socket: 5-pole XLR					
Pin Signal		Electrical characteri	stics		
1	not used	Output Power: Load (Min.):	0,15 W 8 Ω		
2	not used	THD+N@1kHz: PSRR <sup>a</sup> :	0,25% (half power) 83 dB		
3	GND	Level adjustment:	040 dB		
4	HEADPHONE left channel				
5	HEADPHONE right channel				

a PSRR: Power Supply Rejection Ratio

#### A 3 TECHNICAL DATA

# **Coding Algorithm**

HE-AAC-V2 (FhG Licence) ETSI TS 102 563

# **Sampling Frequencies:**

16-kHz, 32-kHz, 24-kHz, 48-kHz

**Data Rates:** 

n x 8-kbit/s n=1...24

# **Audio Interface Encoder:**

XLR, analogue, electronically balanced digital AES/EBU with integrated Sample Rate Converter

**Audio Level:** 

-3 ... +9 dBu

Headroom:

adjustable

Impedance:

15 KOhm

THD+N:

~86 dB

Linearity:

 $\pm$  0,3 dB

# **Monitoring Output:**

XLR, analogue, electronically balanced digital AES/EBU with integrated Sample Rate Converter Headphones output

#### **Line Interfaces:**

X.21 (STI-D protocol)

LAN (UDP, IP Unicast, IP Multicast,

IP Simulcast (three streams))

**Data Interfaces:** 

PAD V.24/RS232 IRT Rec. compliant

38400, 57600, 115200 Baud max. bit rate, see TAB. 2, Page 47

**Control Interface:** 

LAN

PC V.24/RS232

GPIO 6 x TTL programmable

2 x Relays, programmable

**Power Supply:** 

90...253V AC

Frequency:

50/60 Hz

**Power Consumption:** 

typical 12W, max. 15W

Dimensions (H x W x D):

45 (1U) x 451 x 250 mm

with brackets system fits into a 19" rack

#### A 4 GENERAL

# A4.1 Ordering numbers

MAGIC AE1 DAB+ 800405

# **Hardware Options**

LAN2 Upgrade 800017

(2nd LAN interface,

available as external adapter or as integrated interface)

# **Software Options**

EDI Upgrade 800989

FhG MUXENC Upgrade 800999

# A4.2 Scope of delivery

- MAGIC AE1 DAB+
  - CD MAGIC AE1 DAB & DAB+ Updates(ID: 430283)
  - Manual
  - Mains power supply cable
  - 19" Mounting Brackets and screws
  - 4 Rubber Feet

# A4.3 Declaration of Conformity

You will find the declaration of conformity at the end of this manual.

#### A5 SERVICE INFORMATION

# A5.1 Software Updates

Free Software Updates you will find on our Homepage under

http://www.avt-nbg.de

MAGIC AE1 DAB & DAB+

430282

#### A5.2 Support

You can contact our Support via email:

support@avt-nbg.de

+49 911 5271-160

(09:00h - 17:00h)

To deal with your problem efficiently please have the factory number ready as well as the software version that you use.

# A5.3 Repairs

If, contrary to expectations, your unit is defective please fill in the attached status report and send the unit to the following address:

AVT Audio Video Technologies GmbH - Repairs -Nordostpark 12 D-90411 Nuernberg Germany

#### INDEX

# **Symbols**

.pst 69

#### **Numerics**

# A

A/D D/A Converter 1 80 A/D D/A Converter 2 80 Activate PAD 46 Administrator 66, 85 ae1dab2.ssw 75 AES/EBU 25, 40, 96 AES/EBU Interface 58 Air humidity 19 Alarm 79 Alarm Counter Reset 80 Alternative Server 62 Ambient temperature 19 Analogue 25, 58 Audio 1/AES IN 58 Audio 2/CLK IN 58 Audio 2/CLK OUT 58 Audio Data Rate 26, 44 Audio Input 58 Audio input 25, 26 Audio interface 25 Audio level 81 Audio Level Alarm 59 Audio Output 58 Audio output 25, 26 Audio settings 25, 26 Auto 41, 56 Auto connect of encoder 59 Auto disconnect of encoder 59

#### B

Backlight *56*Backup *59*Basic configurations *24* 

Browse 75, 76

#### C

character 68 Clock 58 Clock Source of digital output 58 COM-Port 29 Configuration 29, 34, 36, 37, 67, 68,85 Confirm Password 66 Connect 52, 54 Connecting cable 92 Connection Status 52, 54 contact information 84 Content Provider 43 Contrast 56 Control Interface 34 Control Interface List 35, 36 Conventions 14 Cursor keys 24

#### D

DAB+ Parameter 26 Data Bits 34 Date/Time 28 DCP Parameters 42 Deactivation 23 Declaration of Conformity 101, Decoder not synced 80 Decoder running 81 Decoder sampling clock 80 default IP addresses 30 default ports 30 Delete 36, 38, 69 Delete Preset 28 Desktop device 19 Digital 25, 58 Digital Input Amplification 59 Direction 50 Disconnect 52, 54 Display 20, 56, 96 Display illumination 23 Download 75, 77 Dropping 27 DSP Load 81 **DTE 92** Dynamic Label 49

#### Ē

Earthing 19 Earthing screw 19 edge change 50 EDI 41 Edit 36, 69 Email 103 EMC 19 Encoder running 80 Encoder sampling clock 80 English 85 Enter Password 72 error counter 79 ETSI TS 102 563 47 Exit 33 Export 33, 69 Export All 69 External 58 external PAD inserter 46 External Power Supply 31 Extras 67

#### F

Factory Number 71
Factory Settings 78
Features 72
FEC Strength 42
Firmware 75, 76, 77
Firmware Download 75
Firmware Version 84
Fixed to High (5V) 52, 54
FLASH EPROM 80
Front view 15, 31
Function Code 50, 52, 54
Functional elements 17

#### G

**GPIO** 50

#### Η

Hardware error 80 Hardware requirements 29 Hardware Version 71 Headphone 32 Headroom 19, 96 Homepage 103 Hotline 103

# Ι

Import 33, 69 Input 50 Install Software 29 Installation 29 Interface 91 Internal 40, 58 Interval 59 IP Multicast 100 IP Unicast 100 IRT 46, 92

# K

Key Tone *56* Keypad *96* Keypad (9600 Baud) *57* keypad lock *56* 

#### L

LAN 100 LAN2 Adapter 60 Language 24 LCA 80 Level In 59 Level Out 59 Load 28 Load Preset 51 Login 67, 85

#### M

M 27 MAIN EEPROM 80 Main menu 24, 27 Main Nominal Level 59 Mains voltage 19 Manage Presets 68 Menu 56, 85 Menu language 24 Menu structure 23, 85 Message Element Code (MEC) forwarding 49 Minimum requirements 29 Mode 44 Monitoring Coded 32 Monitoring Original 32 Mono 27, 44 Mono (L+R)/2 45 Mono + SBR 44 Mono L 45 Mono L+R/2 26 Mono Left 26 Mono Mode 26, 45 Mono R 45 Mono Right 26 Mounting brackets 19 MTU Size 42 multicast 42 Multiplexer Multicast Reception Parameters 43 Multiplexer Parameters 42 **MUXENC 41** 

#### MUXENC protocol 42, 44, 59

R

O

Name 36, 38 Navigation 20 Negative edge 50 Network Delay 43 New 28, 35, 68 NO CONNECTION 31 NTP 40

Rack 19 Recovered 58 Registration 71 Relay 95 **Relay 1 54** Relay 2 54 Relay output 54 Relays 50 Repairs 103 Resolution 20 RS232 34

QuickMenu 24

O

N

On 56 ON AIR 39 Operating buttons 20 Operation 13 Operation Settings 40 Operation settings 85 Operation Settings Presets 33 Operational elements 20 Options 71 Ordering numbers 101 Output 50, 52 Overheated 80

S

S 27 S0 interface 93 Safety instructions 13 Sample Rate Converter 25, 58, Sampling Frequency 26

Save 28 Save in File 38 Save settings? 24

**SBR 44** 

Scope of delivery 101 Select 24, 69 Serial cable 29 Service 74 Setup 29 setup.exe 29

SNMP 63 Softkey 20, 24 Software 23, 103 Software Options 72 Software Updates 103 Software Versions 84

space 68 Spread Interval 42

Standby mode 19 Start 75, 77 Status 52, 54 Status information 85

Stereo 27, 44 Stereo + SBR 44 Stop Bits 34 Storage 13 Streaming Mode 41 Subject Number 71 Support 74, 103

switch current 52 switch voltage 52 Sync Mode 40 synchronous 58

#### P

**PAD 92** PAD alarm timeout 46 PAD Interface 46 Parametric Stereo 27, 44 Parity 34 Password 66, 72, 85 PC (19200 Baud) 34, 57 PC (38400 Baud) 34 PC Offline 31 PC ONLINE 31 PC Online 31 PC ONLINE ALARM 31 PC Software 96 PC Version 84 Port 34 Positive edge 50, 52 POTS 92 POTS interface 92 Power consumption 19 Preset 28, 40, 51, 56 Preset menu 28 Presets 28, 67, 68, 85 Primary Server 62 Program Associated Data 92 programme name 32 Programme Type 49 Progress 75, 77 PS 27, 44 Putting the system into operation 28

System Alarm 52, 54, 66
System alarm 79
System alarms 80
System Monitor 31, 59, 67, 79
System Name 39
System Panel 74
System settings 25, 26, 85
System Temperature 81
System temperature 19

Y

Year 71

# $\mathbf{T}$

TA Active Delay 48 TA Inactive Delay 48 TA/TP TTL Input 48 temperature 81 Temperature Sensor 80 Threshold 59 threshold 81 Threshold values 19 time interval 81 Time Keeper 80 Transmission clock 25 Transport 13 TTL 50, 52, 54, 95 TTL1 50 TTL2 50 TTL3 50

# U

UDP 100
UDP stream 41
UECP Encoder 48
unicast 42
Updates 103
USB Stick 69
Use Tree Control for system selection 38
User 66, 85
User Rights 66

#### V

Ventilation 19 Version 84

# $\mathbf{W}$

Warm start 72 Warranty claim 19

# X

X.21 clock 81



Supplier's name:



# **CE**DECLARATION OF CONFORMITY

AVT Audio Video Technologies GmbH

Supplier's address:	Nordostpark 12 D-90411 Nuernberg Germany				
declares, that the product					
Product name(s):	MAGIC AE1 DAB+				
conforms to the standards of the following European directives:					
Number/title:	EN 60950 A4 Safety				
The conformity is evidenced by strictly meeting the following standards:					
Harmonized Standards:	EN 55022, EN 55024, EN 300386, FCC Part 15 B				
Place, date:	Nuernberg, 18.12.2007				
Name:	Wilfried HECHT (Managing Director)				
Legally binding signatures:	W. Cutt				
Phone:	+49 911 5271-0				
This declaration includes no warranty of properties					

The safety instructions specified in the product documentation delivered must be observed.